

**Gang
Green**

PG. 12

**IOE
Enforcement**

PG. 15

**RIP
CD World**

PG. 35

**Damn
Vanleaves**

PG. 36

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contents

JULY 11 - 18, 2019

- 4** Letters
- 10** News
- 11** Slant
- 17** OCF
- 22** Calendar
- 30** Books
- 31** Pillow Talk
- 32** Music
- 35** Culture
- 36** Theater
- 36** Classifieds
- 39** Savage Love

DAMN YANKEES



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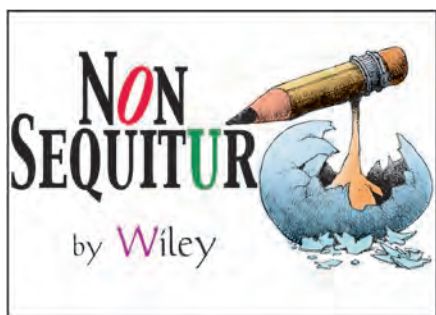
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letters

DON'T RUIN RUNES

In "Stopping Hate" (*EW*, 7/3), the Othala rune is described as "popular among white nationalists." While this problem is hardly confined to our local racists, I feel the need to speak out and educate our community about the origins of this symbol and its other associations.

Racists have already managed to irreparably damage the reputation and use of one ancient and originally benevolent symbol (the swastika), and we can't let them have another one.

The runes were the alphabet used by various Germanic and Scandinavian languages in antiquity, and they can be found in ancient inscriptions and medieval manuscripts. Over time, they also acquired symbolic meanings and were (and are) used in divination and magic.

Othala, also called Odal and representing the sound "o," has connotations of ancestral homeland (hence the appropriation by white nationalists) and inheritance. The runes are now used, and considered sacred, by many practitioners of Heathenry, Asatru and other modern pagan and polytheist religious traditions — the vast majority of which are vehemently opposed to all forms of racism both in their spiritual communities and beyond, and are devastated at the recent increase in usage of Othala by neo-Nazis.

In order to prevent the runes from being totally corrupted by racist propaganda (and to prevent non-racist pagans from being attacked, verbally or otherwise), I urge everyone to consider the context when encountering runes, and remember that they are still sacred imagery for many people.

It is horrible to have your spiritual symbols twisted into a tool of hate.

Kate Winter
Eugene

RE-ENVISIONING EUGENE

Neal Cassidy ("High-Density Hell," *Letters*, 6/20) has lambasted the ugly building spree in Eugene. Susan Hoffman ("Welcome to the Occupation," *Letters*, 6/27) has pointed out that the composition of the Eugene Planning Commission is heavily (and illegally) packed with five (out of seven) commissioners professionally connected to the building trades, with ugly results.

In 2015, Seattle-based Evergreen Group plunked down 192 "market-rate" apartments (one-bedroom: \$1,300) along River Road. Its three-story blocks loom over the old suburban houses, and its cars clog the narrow lanes. Evergreen recently sold this monstrosity for \$17 million.

Now Evergreen has its eye on another River Road lot, just off the Willamette River Greenway, again overlooking a peaceful suburban community. It wants to impose 94 units and 128 asphalt parking spaces on three acres, covering some of the richest soil in Lane County.

Strangely, Homes for Good was told

it could not build affordable housing there because of a flood plain issue, but the flood plain disappeared after Evergreen hired its own surveyors. Pat Farr, county commissioner for River Road, says "Envision Eugene" has tied his hands, and now it's mandatory to build giant apartment blocks everywhere.

Let's untie all the hands, put all the cards on the table and rethink "Envision Eugene." Let's envision our town growing prettier with time, instead of uglier and our government working for the people who live here, instead of for out-of-state developers.

Let's envision a government that truly cares about the climate, sustainability and the environment.

Christopher Logan
Eugene

PRICED OUT

Marc Shapiro's concerns about increasing homelessness are a concern around the country ("Over the Edge," 7/3). With rents going up more than 60 percent since 1960 but wages only rising 5 percent, it's no wonder there is a problem.

A renter's tax credit is being proposed in Congress that would help millions of families who pay more than 50 percent of their income for housing. Help stop the pipeline to homelessness by calling and writing those who represent you in Congress to support a renters tax credit.

Willie Dickerson
Snohomish

BIRD BRAINS

To Jean Denis (*Letters*, 7/3): I will commiserate with you about feeding our beautiful wildlife. I have seen people stand right by the educational signs in Alton Baker Park and throw Doritos or bread cubes to the birds! I want to wring their necks, but then I know that they think it's just great to share their bad food choices with animals (and to vocally defend their right).

It's an idiot's way of "bonding" with nature, I guess.

Solution: Plaster the parks and fishing areas with bright simple signage: BIRDS DON'T EAT PEOPLE FOOD! PERIOD!

Education starts in schools with the kids. If their teachers don't bring this subject up, it's a sure thing their clueless Wonder-Bread parents won't either.

Annie Kayner
Eugene

UNETHICAL ANOUNCEMENT?

"Allyship" and "advocacy" have become huge buzzwords in 2019 among white Democrats, especially with the growing crisis at the US-Mexico border.

However I am becoming increasingly concerned with the abuse of privilege and platforms I am seeing among white Democrats in their interactions with immigrant groups.

Recently, a new candidate for Congressional District 4 announced her

campaign at a rally intended to be about the crisis undocumented immigrants are facing at our border. I was incredibly taken aback and confused as to why this candidate thought this was a good idea.

This action goes hand-in-hand with the ill-perceived "we are all immigrants" rhetoric, which dismisses the plight immigrants face — that natural born citizens will never experience.

Frankly, it looked to me like the only reason she attended the rally was to further her own political career — and thus her motives were completely unethical.

Heading into 2020, we need to be hyper-critical of the motives white Democrats have in their interactions with immigrant groups in order to make sure these "progressives" aren't tokenizing and using marginalized groups for their own gain.

Anca Matica
Eugene

FEUDAL OREGON

On June 28, 2019, *The Nation* ran a story by Zoe Capenter titled "Behind Oregon's GOP Walkout is a Sordid Tale of Corporate Cash." I was among those rallying for passage of HB 2020 at the Capitol and will say that it's the best article written so far on this disgraceful and anti-democratic act.

We are under siege by the greedy and entrenched who have seduced the disgruntled and misinformed. Why do we allow our elected representatives and laws to be so easily corrupted? It makes me sick and disgusted to learn that, as Carpenter reports:

"Oregon now ranks sixth for the total amount of corporate money given per lawmaker and first in per-capita corporate giving. According to an 18-month investigation by *The Oregonian's* Rob Davis, industry has leveraged these donations to gut or block a number of environmental regulations. As a result, the state's environmental protections are now far weaker than those of neighbors Washington and California."

What this information means is that citizens who believe in honest government have to go back into the trenches. We've been lied to and shat upon. The Trump legacy is trickling down and leaving a stench across our state.

Jack Cooper
Eugene

BAD DEMOCRATS

Tony Corcoran regularly appears in *EW* bashing Republican legislators. So what have Democrats been doing in Salem?

They've weaponized the "emergency" clause to prevent voter challenges to their decisions.

They've violated two recent voter mandates, Measure 97 (gross receipts tax) and Measure 88 (driver cards for undocumented immigrants).

Through an ongoing series of deliberate decisions, each with a bogus "emergency" clause, they've incentivized illegal immigration to Oregon. Guess who



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VIEWPOINT BY LARRY MORGENSTERN AND RON VERZUH

Old-Timers Back 'Climate Change Kids'

WE ARE PAYING THE PRICE FOR LACK OF ACTION

The lawsuit *Juliana v. United States*, now before the Court of Appeals for the Ninth Circuit, calls on the federal government to protect today's young people and future generations from the effects of climate change. We old people need to support their case and the Green New Deal for the sake of our grandchildren and great-grandchildren.

The urgency of the case gains new relevance when we consider that some young women have pledged not have children as part of a new movement called BirthStrike. Our granddaughters and great-granddaughters are potentially part of this drastic statement about the future.

Perhaps they are right that bringing children into a world clogged with climate problems is not a future that a new mother should want for her children. For the older generation, people like us, this is a clear warning signal. Our own progeny are willing to end the family line if governments fail to address climate change. The existential threat of climate change is thus pushing a generation to voluntarily eschew a functional life span.

We have known about the potential impact of climate change for decades, and yet our generation has failed the generations that follow us. With the case before the court, we have an opportunity to avoid repeating that mistake.

We have let economic and political agendas prevent implementation of policies that could save our planet and humanity from the impact of climate change, and we are now paying the price with irreversible tipping points evident on many fronts.

We owe it to the generation presenting the case to support them in insisting on immediate measures to stop and reverse global warming. We owe it to this and future generations to support decarbonizing the economy, investing in renewable energy, upgrading our electrical grid, protecting our water supplies, providing more public transportation, implementing methods of sustainable agriculture, and restoration of forests and ecosystems.

It is essential that we start listening to, and learning from, the legitimate concerns of the younger generations whose futures are under threat through no fault of their own. Our senior generations must use any influence and resources available to resist the Trump administration and GOP policies that deny climate change. As the young people know, it is folly to accept the Republicans' hardening position against climate science.

We are behind the young climate change activists in their quest to influence and educate family, friends and neighbors of the reality and magnitude of this existential crisis. They are in the forefront of efforts to create the political will necessary to combat climate change.

Our job is to listen to them, not denigrate and dismiss them. Our job is also to speak out in support of these courageous and knowledgeable young people. The future is theirs and when young people do not see a future for themselves beyond the next few decades, society's job is to take action either with or without the current federal government.

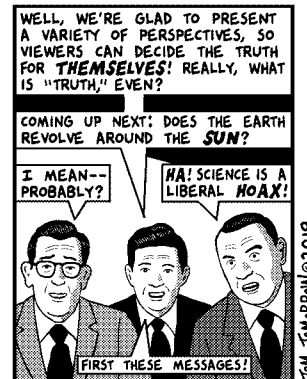
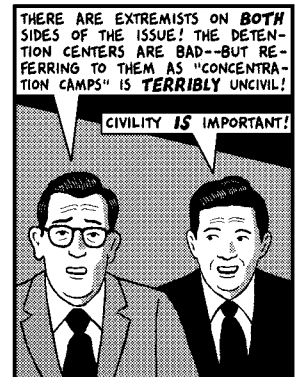
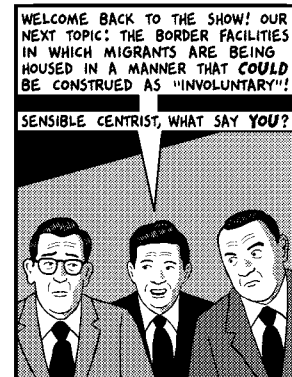
We are with the 21 "Climate Kids." We urge other old people to be there as well. ■

Larry Morgenstern is a retired medical doctor. Ron Verzuh is a writer with a Ph.D. in history. Both are proud but concerned grandparents who live in Eugene.

THIS MODERN WORLD

by TOM TOMORROW

SUNDAY TALKING ABOUT STUFF SHOW



brings the methamphetamine, heroin and other poisons into our state? Meth-related deaths in Oregon have soared 400 percent since 2010.

Because they can't put "emergency" clauses on tax measures, they've worked to thwart citizen referenda by reducing the timeline for the voting, giving themselves authority to write ballot titles and now, with SB 761, denying you the ability to sign an electronic petition unless you personally download it, sign it and give it to the circulator.

They took an unprecedented step in 2014 with HB 4054 to legislatively hijack the M88 referendum. Thankfully, the Oregon Supreme Court quashed that plan.

They know they can't get a general sales tax, so they've legislated sales taxes on individual items such as bicycles and automobiles. Expect more of this.

Thousands of Oregonians feel totally disenfranchised by what's going on in Salem but haven't had the votes to do anything about it. That's a sure recipe for escalating political strife.

I wonder, in the immortal words of Richard Pryor (RIP): "How long will this BS go on?"

*Jerry Ritter
Springfield*

YOU'RE FIRED!

Herman Baertschiger Jr., Brian Boquist, Cliff Bentz, Fred Girod, Dallas Heard, Bill Hansell, Tim Knopp, Dennis Linthicum, Alan Olsen, Kim Thatcher and Chuck Thomsen.

These eleven Republican Oregon senators did not agree with a duty of their job, so they failed to appear at work for a week, failed to perform their required responsibility of representing their constituents but kept their jobs and kept their pay.

They set quite an example as state representatives for working Oregonians. Try that with your employer and see if you keep your pay and job.

*Jim Neu
Eugene*

FRACKED-GAS BOONDOGGLE

If you've seen those Pembina commercials telling you what a good neighbor they are, and how safe and environmentally friendly the proposed Jordan Cove Energy Project is, don't believe them.

JCEP is a fracked-gas boondoggle proposed by a Canadian fossil fuel corporation to make lots of money, while spewing greenhouse gasses. It's a 229-mile pipeline through fire-prone southern Oregon to a massive liquefaction and export terminal built on a spit in Coos Bay, an area known to be overdue for a major earthquake and tsunami.

It threatens the traditional territories of several tribes and tramples the rights of landowners. It is not safe. It will worsen climate change.

Trying to justify a federal permit for this thing, the Forest Service and BLM are bending over backwards, waiving their rules against clearcutting by streams and through stands of mature and old growth forests. Rules meant to protect our public lands and natural resources in areas set aside for endangered fish and wildlife.

The Oregon Department of Environmental Quality recently denied JCEP a clean water permit because Pembina had not shown that they would meet Oregon's clean water standards. Our state is looking after our interests.

Will the federal government?

*Lee DeVeau
Eugene*

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HELPING OUR CHILDREN FIND THEIR WAY
THROUGH SCHOOL

“All children are gifted — they just unwrap their packages at different times.” As a teacher for more than 20 years, I firmly believe in this old adage, and I have seen the truth of it countless times.

Now I also get to see it at home with my own two children, ages 11 and 16. They are so different, but both brilliant and kind. They are interested in and passionate about different things. They have been given different “packages,” and it has been my privilege to watch them open them over the past 15 years.

As a parent informed by my work as an educator, I have worked hard to be sure that these two have plenty of time and room to open their gift packages. I have tried to find schools and other spaces where they can learn and grow at their own pace: preschools with a play focus rather than an academic focus; schools with plenty of hands-on learning and few worksheets. This has been a challenge, and it has become more and more difficult as they get older.

My oldest was amazingly curious as a child. She noticed everything, questioned everything and made surprising connections between books, experiences and conversations she’d had with me, her teachers and her peers. We lived in New York City, and she was exposed to different kinds of people as well as concepts of racism, sexism and classism on a daily basis.

We lived close to the Bronx Zoo and went there frequently. It’s run by the Wildlife Conservation Society and still has a wonderful immersive exhibit about endangered tigers. My first grade child wrote and drew copious notes in her “zoo notebook” (of course she had a zoo notebook!) and at home she wrote a persuasive essay imploring everyone to help the tigers. “Poachers are hurting and killing our tigers,” she wrote. And, “Stop watching TV and save the world!” She read it out loud, and we put it online so it could reach a wider audience. What a joy to behold!

I worked hard to protect her from a system that I knew would crush that passion for learning. I insisted that memorizing multiplication tables is not the most important thing in the world and that report cards don’t really tell us much about her as a developing human. We opted out of standardized tests — both to avoid excess stress and also as a protest.

So imagine my horror when this child, now a 10th-grader, insisted upon taking the PSAT earlier this year. I tried to talk her out of it. “It helps you prepare for the SAT,” she said. “You don’t need to take that either,” I answered. “I do if I want to get into a good college,” she replied. “But, you could go to one of the more than 1,000 colleges that don’t require SAT scores,” I helpfully suggested. Her response: “I don’t want to go to one of your hippie colleges!”

I fear that the competition focus and standardization of public schools has changed this girl. She has had some amazing and lovely teachers; she has been lucky to have gone on field trips to the wetlands and to University of Oregon museums, and to have had opportunities to be creative in her writing and to participate in engaging extracurricular projects. But overarching all of that is this pressure to perform and conform.

What if my own sweet baby drops her gift packages while focusing on getting all A’s and a 1,600? ■

Deanna Chappell Belcher is a parent of two daughters, a former public school teacher, a UO doctoral student and was a candidate for Eugene 4J School Board, Position 7. CAPE, the Community Alliance for Public Education, works “to defend public education from the damaging practices of ‘reformers’ and corporate interests.” CAPE is a member of the Oregon Public Education Network (OPEN). Find us at oregoncape.org.

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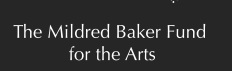
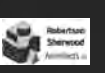
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Celebrate Peace

EUGENE'S NOBEL PEACE PARK PROMOTES GOOD IN THE WORLD

Hark! Now is the time to visit the Nobel Peace Park in Eugene. It is the first park in the United States to honor as a group the 24 American winners of the Nobel Peace Prize. These distinguished individuals have ended wars, prevented others, saved millions of lives and billions of dollars. Their ranks include four presidents, three women, many diplomats and three African Americans.

Visit the Nobel Peace Park to learn about their remarkable efforts in a serene and tranquil setting.

Notable Americans include Dr. Martin Luther King Jr., Presidents Barack Obama, Jimmy Carter, Woodrow Wilson (who founded the League of Nations, which was succeeded by the United Nations), Theodore Roosevelt (who moderated a peace treaty ending the Russo-Japanese War) and Vice President Al Gore (for his efforts to warn about the threats of human-caused climate change).



Social worker Jody Williams authored and, via her home computer, promoted a treaty banning landmines, which 160 nations have signed. Through his literary works and speeches about the Holocaust, Elie

Wiesel taught why we must remember it. After World War II Ralph Bunche negotiated an Israel-Palestine agreement despite the two sides' refusal to meet face-to-face.

The Nobel Peace Park was founded by the Nobel Peace Laureate Project — including Oregon resident and Honorary Chairman Claes Nobel, great-grand nephew of Alfred Nobel — to promote peace for future generations by honoring and inspiring peacemakers.

The Eugene City Parks and Open Spaces designated a two-acre site in the north end of Alton Baker Park near the DeFazio Bridge for the park, which is easily accessed by walking, biking and automobile. Visitors will find informative plaques spaced along a pleasant walled walkway in a garden setting. ■

The Nobel Peace Laureate Project sponsors a Family Peace Day 9 am-2 pm Aug. 17 at the park in the summer and grants an "Inspirer of Peace Award" to deserving local community members.

The Nobel Peace Park is within Alton Baker Park (adjacent to the DeFazio Bridge at 100 Day Island Road in Eugene.) The existence and maintenance of the Peace Park depends on private donations. Learn more about The Nobel Peace Laureate Project and how to support its mission of peace at nobelpeaceelaureates.org or email us at info@nobelpeaceelaureates.org.

FAMILY SPONSORED OBITUARY

LEONARD DELGADO MOLINA "LEN" SIQUEIRO 1940-2019

In late October 1940, Leonard was born prematurely, weighing two pounds. He was carried home in a shoebox, named for his uncle, and not expected to survive. But he persisted!

Manuel Molina Siqueiro and Lina Delgado Siqueiro raised their large family in a small home in East Los Angeles. Their eight children were Dolores, Tommy, Jenny, Anita, Manuel, Leonard, Linda, and Mercy. Their father was killed in a construction accident when Leonard was twelve. Leonard hung out with an unthreatening "gang" called the Early Timers. He married the girl next door, Cecelia Peinado, who told him she wouldn't marry him unless he graduated from Garfield High. So he did.

Leonard and Cecelia's firstborn was Steven, then came Suzanne, and finally son Martin. Leonard was a tireless and creative landscaper, and recounted lively parties beneath the canopy of their huge willow, strung with tiny lights.

Leonard was a meticulous worker, who began on assembly lines and soon worked up to positions of quality control. His employers included Max Factor, Beckman Instruments, and United Pipe.

His marriage of 17 years ended in divorce, but Leonard maintained contact with his children. When Marty was about 10 years old, he called Leonard; "I'm moving in with you, Dad." Cecelia agreed, and Leonard decided that he would not raise this boy in Los Angeles. He had traveled through Oregon, remembered its greenery and freshness. So Leonard and Marty moved to Eugene

in the early 80s, knowing no one and looking for work.

Leonard found a position with Spectra-Physics in Eugene, again on the assembly line and soon doing quality control. He found Eugene welcoming, and as a single father with a cute young son, was showered with attention from the social services workers. Tragically, Marty was killed in a traffic accident in Eugene when he was only 19 years old.

The evening of Eugene's First Friday Art Walk in September 1991, Leonard met John Reynolds. They became friends and soon realized they would rather live together than separately. John called him "Len" and they found many friends among the Eugene Men's Forum social group.

Len's landscaping skills transformed John's back yard of neglected ivy and periwinkle. He enlarged a small fishpond, and rooted out the ground cover. They had an arbor constructed and enlarged the wood deck. Now the peaceful and lush garden is a lasting tribute to Len's skill and perseverance.

Len assisted John's years of architectural research on Hispanic courtyards during several trips to Spain and Mexico. They would seek out promising examples, introduce themselves, and with Len's barrio Spanish and John's book Spanish, succeed in making physical measurements as well as placing temperature and light sensors in key places. Len heard their stories while John photographed. John's subsequent book *Courtyards; Aesthetic,*

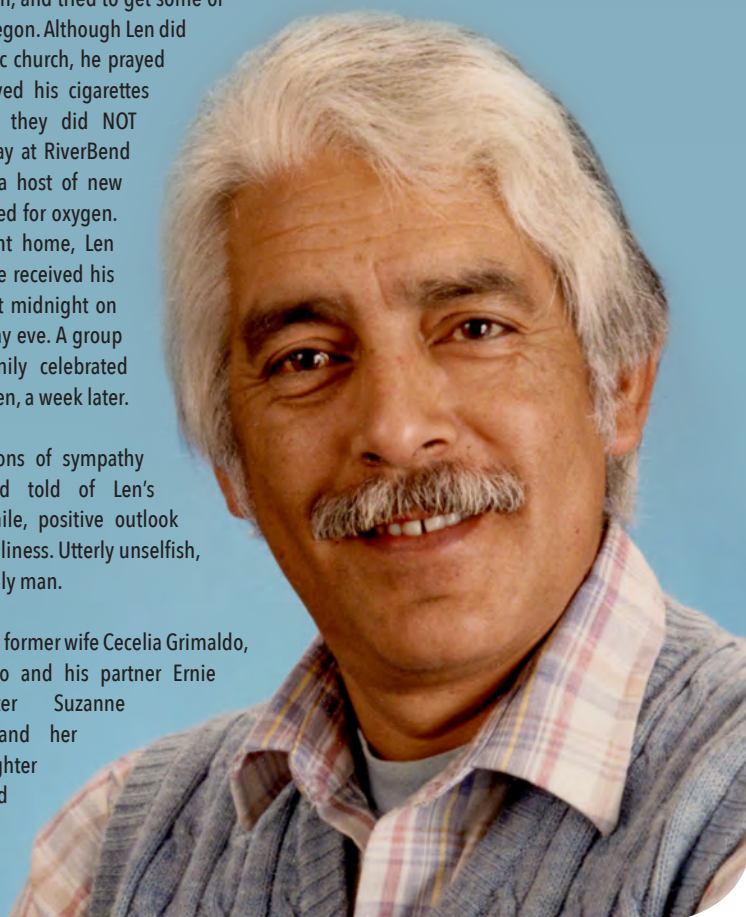
Social, and Thermal Delight is dedicated "For Len, With Many Thanks." Len and John also traveled to Italy and Peru.

Len was famous for his frequent calls to his mother, sisters, and brothers. He visited Los Angeles often, sometimes with John, and tried to get some of his family to visit Oregon. Although Len did not attend a Catholic church, he prayed each night. Len loved his cigarettes and his beer, but they did NOT love him. After a stay at RiverBend he came home to a host of new medicines and a need for oxygen. On his second night home, Len died in his sleep. He received his Final Blessing about midnight on June 15, Father's Day eve. A group of friends and family celebrated Len's life in his garden, a week later.

The many expressions of sympathy that John received told of Len's kindness, ready smile, positive outlook about people, friendliness. Utterly unselfish, he was simply a lovely man.

Survivors include his former wife Cecelia Grimaldo, son Steven Siqueiro and his partner Ernie Carrasco, daughter Suzanne Siqueiro Chaffin and her son Joshua, daughter Brittney and daughter Breanne. Of Len's siblings,

only Mercy and Manuel "Kiki" remain and remember him well. A multitude of nephews and nieces remember their Uncle Leonard. Len's faithful partner John, and John's family remember him fondly.





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news

An Electrifying Transit Option

REP. PETER DEFAZIO EXPLORES E-BIKES DURING TOUR OF EUGENE ELECTRIC BICYCLES

By Henry Houston

Photo by Jarl Berg of Bike Friday

The first thing that grabs Peter DeFazio's attention when he walks inside Eugene Electric Bicycles is a dog. The longtime Oregon congressman passes by a fleet of electric bicycles (e-bikes), walks up to what appears to be a husky, then crouches down and starts to pet the dog.

"He does this all the time," Dan Whelan, DeFazio's district director, tells me with a laugh.

After getting some dog time, DeFazio stands up and directs all of his attention to the tour of Eugene Electric Bicycles, the only store between Ashland and Portland completely dedicated to e-bikes.

DeFazio, who chairs the House Committee on Transportation and Infrastructure, says he's interested in ways to include more electric vehicles as alternatives to cars on the road. He's looking at electric scooters (popular in Portland on both roadways and at the bottom of the Willamette River) and e-bikes as solutions to reducing the number of cars.

An e-bike is a pretty simple concept. It's a normal bike with an electric motor to assist the cyclist. The type of batteries that power an e-bike varies, but Eugene Electric Bicycles has e-bikes with lithium batteries, and most models have a power source with a life that can power a ride between 20 and 60 miles.

Depending on the model, the motor kicks in at different times — based on your cycling cadence or just ongoing. E-bikes can take on various frames, but when DeFazio sees an electric mountain bike, he says: "That's cheating."

Before I get on one, I agree with DeFazio on the concept of e-bikes: It sounds like a fun ride, but doesn't putting a motor on a bike defeat the idea of cardio exercise?

On the way to Skinner Butte, DeFazio rides an e-bike with a passenger seat occupied by one of his staffers. He ditches the ride at the playground, saying there was a balance problem and jumps on a single-seat e-bike. Now he's cycling a lot faster.

Where am I? I'm somewhere in the back of the group. I don't want to look too aggressive in trying to catch up with DeFazio. Plus, as I pedaled my e-bike along the Ruth Bascom Riverbank Trail to the top of Skinner Butte, one of the owners of Eugene Electric Bicycles, Tom Drakes, tells me all about e-bikes.

Drakes says e-bikes are popular in the U.S. with older people. Because of the motor, cyclists don't need as much leg strength for hill climbing as one might need riding a normal bike. He adds that when someone owns an e-bike, that person is more likely to take it out for a ride than a normal bike.

I'm still not sold on e-bikes until I realize how nice it is to have some assistance in riding up Skinner Butte. I notice the motor more, allowing my legs to spin slowly.

Once I learn how to operate the e-bike properly on flat ground, I realize how fast an e-bike can go without much effort from the cyclist. I'm easily hitting 20 mph, but I refrain from going too fast on the Ruth Bascom Riverbank Trail; I don't want to run over someone and cause a political crisis for DeFazio.

Unless you're used to the high cost of quality road bikes, e-bikes at Eugene Electric Bicycles have a hefty price tag; an e-bike will cost you at least \$2,500.

That relatively exorbitant price tag is nothing like the cost of a car, Drakes tells me. If you have an e-bike, you're more likely to use it for an in-town commute, he adds.

For some, commuting a longer distance of, say, five miles can mean showing up to work sweaty, especially

during summer. An e-bike allows a commuter to avoid a sweaty arrival, making it a practical alternative to a car, Drakes says.

DeFazio is also looking into e-scooters as a way to electrify transit options. Earlier in 2019, the Portland Bureau of Transportation reported that 71 percent of Portlanders surveyed used the e-scooter program for transportation purposes and 34 percent of residents used an e-scooter instead of driving — either a personal car or ride-share program. The report also found shortcomings such as fare equity, and safety and traffic concerns.

As the House Committee on Transportation and Infrastructure prepares for the surface transit reauthorization bill next year, DeFazio and the committee traveled to France, Sweden, Germany and Denmark to explore different transportation methods, his staff tells *Eugene Weekly*.

DeFazio says he's going to look into subsidizing more transit options like e-bikes and e-scooters for communities, which he says will solve a lot of infrastructure problems and help cut down on greenhouse gas emissions.

Although a lithium-powered battery does make bike riding easier, DeFazio says he wants to bring back a program that introduces bike commutes to children. He also says he's going to push for more federal funds for Safe Routes to School, a program whose mission is to teach primary school students the importance of riding bikes to school.

After the e-bike ride, we return to Eugene Electric Bicycle. DeFazio rode different models of e-bikes and even switched e-bikes with me without asking. It seems he's a convert.

"I think I'm ready to buy one," DeFazio says. ■

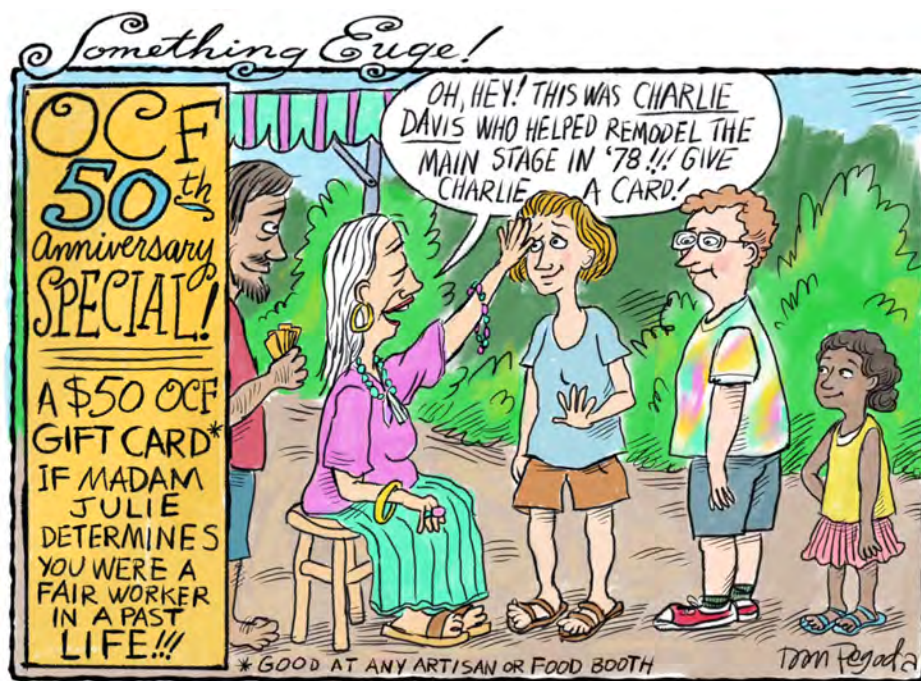


HAPPENING PEOPLE

BY PAUL NEEVEL

Barbara Dellenback

"I was born in Medford," says Barbara Dellenback, daughter of John Dellenback, who was an independent-minded Republican representative in the Oregon Legislature and the U.S. Congress who later served as director of the Peace Corps. "I spent many years, from age three until out of high school, in Salem, Oregon, and Bethesda, Maryland," Barbara Dellenback says. After high school in Bethesda, she studied at Willamette University in Salem, at Indiana University and at the University of Oregon. She also waitressed and worked in yarn stores. Dellenback was living in Portland when she met Dave Ouelette, a childhood friend from Medford. "He was best friends with my brothers," she recalls. "We got together at his sister's wedding, and I moved to Eugene, where he was living." They were married in 1987. Three years earlier, she was working at Soft Horizons yarn shop when she began volunteering at public radio station KLCC. "I got hired as Morning Edition host in '85," she notes, and her career in broadcasting was launched. She held that job until the first of her two sons was born in 1988, and she subsequently worked at commercial radio stations and at fundraising for community benefit organizations. "In 1998, I was working for KPNW, across from the old library, when they asked me to be on the library foundation," she says, "right when the board was given the task of raising \$6 million for a new library." The new library opened in 2002, and Dellenback continued as executive director of the foundation until she and her family moved back to Medford in 2007. There, she worked at fundraising, hosted Morning Edition for Jefferson Public Radio, and started a new business, Lives Recorded Live, making audio recordings of older folks telling stories for the future enjoyment of their families. She and Dave returned to Eugene in 2017, and she has returned to KLCC as substitute host for NPR news programs and continuing her Lives Recorded Live. She can be reached at bcddco@icloud.com.



slant

• Who owns the World (Cup)? The U.S. Women's National Team.

On Sunday, July 7, the U.S. beat the Netherlands 2-0. The Portland Thorns had four players representing the U.S. in the 2019 World Cup: midfielders Tobin Heath and Lindsey Horan, defender Emily Sonnett and goalkeeper Adrianna Franch. As you know, the U.S. women's team is still fighting for equal pay. How can you help this pursuit for equal pay? Go to Portland Thorns games. Women in professional soccer have a pretty low salary range. If more tickets and merchandise sell, maybe the National Women's Soccer League will get the message to raise the women's salaries.

• Downtown Eugene's favorite public bathroom and watering hole, which also sells coffee, is closing. **The Starbucks at 39 W. Broadway will close Sept. 1.** The rumor of the location closing had been going around town for a while, but a Starbucks spokesperson confirmed the closure with *EW*. Say what you will about the quality of Starbucks coffee, but the loss of a public bathroom will hit downtown hard. Read more about the closure of the store at EugeneWeekly.com.

• Seen on a bumper sticker: **"I miss Nixon."**

• Westbound Franklin Boulevard between Onyx and Agate streets near the University of Oregon is **shut down at night through Labor Day so that the UO can build its skybridge.** The structure will connect the Phil and Penny Knight Campus for Accelerating Scientific Impact to the Lewis Integrative Science Building. The good news is that with the road closed down the skybridge won't smash people in cars as the one at Florida International University did when it fell down in March 2018. The bad news is local folks coming off I-5 late at night will be inconvenienced for a skybridge they don't get to use — the UO has said it's for university use only. Pick a different route home, plebes. Rich folks need their skybridge.

• The Eugene City Council payroll tax passed last month is still effective after **Eugene-Springfield Solidarity Network (ESSN)** failed to collect 6,000 signatures by the July 10 deadline. Lonnie Douglas, board member at ESSN, tells *EW* that there's another plan to possibly work with local businesses to submit an initiative petition that, if passed by voters, would change the charter amendment so that City Council-passed payroll taxes are illegal.

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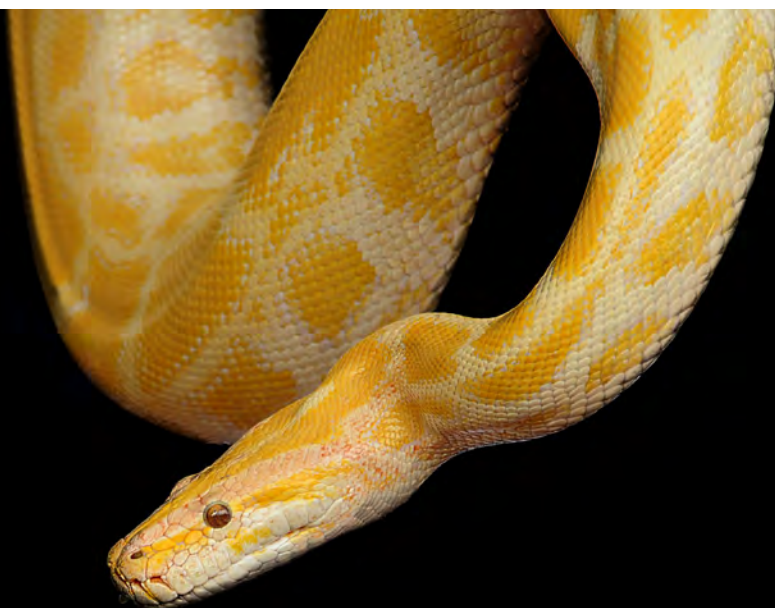
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Game Changer

FROM PLAYER TO COACH, MARK SCHMIDT BECOMES A MENTOR THROUGH SPORTS

By Cody Warren

It's nearly 10 am on a drizzly spring Saturday in Eugene. For the past two hours, a mountain of a man armed with a backpack-style leaf blower has worked his way around Sheldon High School's softball field, ushering the large puddles of water toward a drain on the sidewalk. The rain steadily re-collects on the infield.

Soaked through his Bill Belichick-style sleeveless hoodie, the former University of Oregon defensive lineman is preparing the diamond, determined to get the work done so that his 17-year-old daughter, Olivia, can play in one of her final high school softball games.

It is this kind of determination that earned Mark Schmidt, now 43, a chance to play on the Ducks' legendary mid-'90s defense dubbed "Gang Green" by the longtime defensive coordinator Nick Aliotti. But it was a speech on the practice field that made him who he is today.

Schmidt's career in sales and marketing for Keystone Hardscapes keeps him busy, managing sales from Tacoma, Washington, to Redding, California. Yet he has become a beacon of authority and hope to the high school football and softball players whom he coaches as a former Division I athlete and college graduate.

While many coaches simply teach the x's and o's, Schmidt has made it his mission to teach young people to be passionate about their respective sports, to work hard every day on and off the field, and to enjoy life.

Schmidt wasn't the most famous member of that 1994 Duck defense — the one people remember for playing in the Rose Bowl and being on the field for Kenny Wheaton's clutch interception that sealed the iconic win against Washington. And, when Gang Green gets honored this fall at Autzen for their 25th anniversary season, he'll likely not get the loudest cheers. But that's OK. Around Eugene, the kids he works with weren't even born in 1994. They remember him for what he's done lately.

Schmidt had a strong work ethic from the time he was in high school. As an all-state star baseball and football player for Clayton Valley High School in Concord, California, Schmidt worked hard on the field to make it to college. He says, "I was being recruited by pretty much every school." In the end, Schmidt chose to play football at the UO.

When he got to Eugene in fall 1993 he developed a "hot-shot" mentality, and it nearly derailed his college opportunity. As a player further down the depth chart, coupled with the '93 Ducks' low expectations, Schmidt became unfocused. "I almost flunked out of school my first year here. I was a dog off a leash. I would just drink, party and not go to school," he says.

But that would change in his redshirt freshman season — and one moment made all the difference.



Photo Courtesy UO Athletics

After being beat down at Hawaii in the second game of the season, the 1994 Oregon football team was back in Eugene at the practice field. Tempers ran as hot as the sweltering September air. A fight broke out between senior linemen Gary Williams and Matt Martin. Then a player had a knee injury. Next a player got a concussion. And still the scrimmage went on. The field was littered with injured and exhausted players when the practice ended.

As the team gathered together before leaving the field, wide receiver Kory Murphy, who had suffered a career-ending neck injury during the Hawaii game, stood in front of 110 men and spilled all of his frustration and emotion onto his team. He said they would never know when their last play might be so they'd better not waste it. His impromptu talk moved many players, including Schmidt, to tears.

Schmidt says, "Kory's speech touched me to my soul."

Murphy's words were so profound that Schmidt kept them with him throughout the season and his life. "It just changed the mindset of a lot of young athletes that probably were a lot like me — just going through the motions," Schmidt says.

The speech inspired the players to buckle down and play for each other. They made it to the Rose Bowl for the first time since 1958. For Schmidt, the speech prompted him to work harder off the field as well. He would become the first in his family to graduate from college, earning two degrees: one in sociology and one in business management. But, as Schmidt transitioned from college to post graduation, he

found a new motivation.

Eugene native Kara Jones worked at a barbershop on the UO campus while attending Lane Community College. In December 1996, she started dating Schmidt. "Everyone says that he was wild before I came along. I've never seen the wild side," she says. "He's always been kind, loving, generous, supportive and very outgoing." The Schmidts celebrated their 20th wedding anniversary in May.

"What keeps me motivated is the four girls in [my] house: my three daughters and my wife," Schmidt says.

In the past 20 years, the Schmidts have raised their daughters. Yet, through tutoring and mentoring the players that Mark has coached, they have impacted countless more teenagers' lives.

Schmidt has held head and assistant coaching positions at Thurston, Willamette and Sheldon high schools. He has a saying that he tells his daughters and his players: "You want to be known for the dash." He's referring to the time between when a person is born and when they pass on. "The dash" is a reminder to live life well and make an impact during one's lifetime.

"Our whole purpose is to lift others up through edification," Schmidt says about his unique coaching style that focuses on more than just the game. He has gone as far as buying school supplies and tutoring the players he coaches, teaching them the value of education while helping improve their grades.

One player whom Schmidt helped on and off the field is Chantz Hecht. Like Schmidt, Hecht played defensive lineman for Thurston High School. Nearing the end of his time at Thurston, Hecht was behind in many of his classes and had a 2.0 GPA. Fearing that he would not be able to graduate, Schmidt took Hecht under his wing.

Schmidt offered to have Hecht come to his house so that he could tutor him. "I would stay there a few nights a week and we would make sure my homework was done," says Hecht, who graduated from Thurston in 2014. "I didn't really have that push like he gave me. Same with his wife and his family: They really all were in on it to help and motivate me. That's the kind of person he is, he just wants to help others."

These are the moments that define Schmidt's "dash."

Although Schmidt is honored to have mentored hundreds of athletes in his 20 years as a football coach, his favorite players to teach are his daughters.

Olivia, his oldest daughter, says, "He teaches more about the sports and the aspects of life than I think anybody else could ever do," as she reminisces on the dad-daughter softball practice sessions in the front yard that turned into neighborhood-wide pick-up games.

All of Schmidt's time and dedication to his daughters paid off. Olivia was a catcher on the Sheldon softball team that won the 2019 state championship this spring. Following in her father's footsteps, she received a scholarship to Saint Martin's University to play her favorite sport and continue her education.

On the day many Oregon football alumni attended the 2019 Spring Game, Schmidt did finish preparing the Sheldon softball diamond just in time for his daughter's game. He proudly watched as Olivia smacked the ball out of the park for a home run. ■

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ICE Breaker

RECENT RUMORS OF LOCAL ICE ACTIVITY CAUSE ANXIETY IN THE IMMIGRANT COMMUNITY

By Colin Houck

In the wake of President Donald Trump's increasingly harsh rhetoric surrounding undocumented immigration in the U.S., rumors have been circulating on social media that Immigration and Customs Enforcement (ICE) has been increasing arrests and conducting raids around Eugene.

Driven by Trump's recent statements regarding planned immigration sweeps targeting "millions" of immigrants, these rumors have immigration advocates and allies on edge. But, while the immigration issue is increasingly tense, looking at ICE's capabilities and statewide and regional activities shows no evidence of ICE raids here beyond its normal operations.

Although ICE does have an office in the old federal building downtown, data from Syracuse University's Transactional Records Access Clearinghouse (TRAC), which tracks deportation statistics, shows that 63 undocumented immigrants were processed through Eugene in 2015, the most recent year available.

According to the ICE website, the facility is designed to hold arrestees no longer than 16 hours before either being released or transferred to another location.

Called an "Enforcement and Removal Operations" center, Eugene's downtown facility is a bare-bones operation consisting of no more than four or five officers, according to Abigail Molina, a local immigration attorney.

Molina says that the nature of her work means she often interacts directly with local ICE officials and, by her estimation, the branch is too understaffed to undertake the kinds of actions the recent rumors suggest.

"They don't conduct raids here," she says. "They don't have the time or the resources."

Molina adds that because of their lack of resources, local ICE officers more than likely focus their efforts on

the backlog of individuals who have existing removal orders.

A case in point is Eliberio Diaz, a father of four children who was deported May 8 after missing a hearing. His wife, Paula Diaz, called attention to his deportation at a July 2 protest of the Trump administration's immigration policies.

Analysis of arrest and deportation statistics show that ICE is active in Oregon and Lane County, but *Eugene Weekly* found no indication that ICE is using raids to apprehend undocumented immigrants.

"ICE only conducts targeted enforcement and does not conduct any type of indiscriminate raids or sweeps that target aliens indiscriminately," ICE spokeswoman Tanya Roman says in an email.

Roman adds, "Nationally, approximately 90 percent of all persons arrested by ICE during [2018] either had a criminal conviction, a pending criminal charge or were already subject to a removal order issued by a federal immigration judge."

Up-to-date information is scarce, and Roman declined to disclose updated figures, including how many people have been detained in the region through 2018 and 2019, how many of those people originated in Oregon and specifically Eugene, and how many are currently in custody awaiting removal.

Information available at ICE's Freedom of Information Act (FOIA) online library does, however, show a record of past ICE activity.

The lone remaining long-term adult immigrant detention facility in Oregon, the Northern Oregon Correctional Facility (NORCOR) in The Dalles, holds on average about five immigrants on any given day, according to a 2016 facilities list from ICE's Enforcement and Removal Operations (ERO) Custody Management Division.

Morrison Child and Family Services also operates

two migrant youth detention centers in Portland, which hold approximately 70 children, mostly teenagers.

In inspection reports reviewed by *EW*, the NORCOR facility was last graded as "acceptable," out of a range of "at-risk," "deficient," "acceptable," "good" and "superior." The report on NORCOR noted that during the inspection period there were two fights and one sexual assault, all between detainees.

Additionally, the report noted that an Iraqi detainee went on a six-day hunger strike, which he ended voluntarily.

Meanwhile the Northwest Detention Center in Tacoma, Washington, typically holds somewhere between 1,000 and 1,500 people being processed for deportation. It's unclear how many of those detained in Tacoma are from Oregon.

In her written responses to *EW*'s questions, Roman says the Eugene ERO office transports at least some detainees directly to Tacoma.

Oregon is part of what ICE calls the Seattle "area of responsibility" (AOR), which also includes all of Washington and Alaska. Figures for the Seattle AOR show that in 2018, 4,089 undocumented immigrants were removed from the region.

A total of 256,085 people were removed from all AORs nationwide that year.

Fear of raids may also be heightened locally due to coverage of overflowing migrant camps at the southern border, giving the impression that ICE is aggressively going after undocumented immigrants everywhere.

When asked directly if ICE has increased operations in Eugene, Roman responded, "ICE's enforcement priorities have shifted since the previous administration. ICE no longer exempts classes or categories of removable aliens from potential enforcement."

Roman also writes, "ICE prioritizes its enforcement on individuals who pose the greatest threat to national security, public safety and border security."

Roman did not give any insight into how ICE determines who poses the greatest threat. ■

At 7 pm Friday, July 12, Lights for Liberty, a national coalition of immigrant rights organizations, will hold a vigil starting at the Wayne Morse Federal Courthouse, then march to the old federal building.

If you or someone you know is concerned about being targeted by ICE, the Civil Liberties Defense Center and the Rural Organizing project have put together resources to help at CLDC.org. The CLDC can be reached at 541-687-9180.

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Fairing Well

The Oregon Country Fair looks ahead to its next half-century

Fifty years ago, *Sesame Street* debuted its first episode and the original *Star Trek* aired its last. Fifty years ago Woodstock happened and the first person walked on the moon.

And if you live in Lane County, then you need to know that for the past 50 years there's been a party out near Veneta that defeats any stereotype you've even heard about hippies not having their act together.

The Oregon Country Fair is one together act.

Once you wander through the often-dusty gates of the Fair, you'll encounter more than 300 artisans selling their crafts and at least 80 food booths. You'll see security, childcare and medical care. There will be hula hoopers and Native dancers and giant puppets.

And maybe you'll see some more or less naked people, definitely some people covered in body paint and glitter, people on stilts and plenty of just ordinary people.

Quirky, weird, fun or funny, it's at the Fair.

For some, it's the best weekend all year and full of late-night craziness, while for others it's a patchouli traffic jam and probably, for the vast majority of us, it's a cool thing we can check out from time to time.

Love it or be mad you don't have a camping pass, but you have to respect the enthusiasm that has sustained half a century of whatever the heck the Oregon Country Fair is. — Camilla Mortensen

Photo by Todd Cooper



Phil Lesh and the Terrapin Family Band

Not Slowing Down for 50

OCF's 50th anniversary music lineup brings it on

By Will Kennedy



Jim James



Dandy Warhols



Gossamer Strings

That Oregon Country Fair knows how to throw a party is a well-established fact. It follows, then, that OCF would do it up right on the occasion of its 50th birthday.

Accordingly, the party's guest list is off the charts.

First, I'll start with the big names. It feels appropriate that Grateful Dead founding member **Phil Lesh and the Terrapin Family Band** take top billing, playing at 5:40 pm Friday, July 12, on the Main Stage.

Next, **My Morning Jacket** singer **Jim James** says happy birthday OCF with a solo set at 4:20 pm Friday, July 12, also on the Main Stage, while ur-hipsters and old-Portland survivors **Dandy Warhols** make an OCF appearance at 5:55 pm Saturday, July 13, on the Main Stage.

Dandy Warhols are a refreshing change of pace for OCF, as is Bay Area EDM-lounge maestro **The Polish Ambassador** playing at 5:55 pm Sunday, July 14, on the Main Stage. And a few other acts I want mention include **ALO** at 5:50 pm Saturday, July 13, at Hoarse Chorale, as well as **Zero** at 3:50 pm Saturday, July 13, on the Main Stage.

Also new to the Fair are "spoken word, hip-hop infused world music, multimedia theater and popular education models" **Climbing PoeTree**. They hit Hoarse Chorale Stage at 4:20 pm Friday the 12th as well as the Main Stage at 11:25 am Saturday, and again 5:50 pm that same day at Blue Moon Stage.

Scott Law returns to Fair at 12:20 Friday, July 12, at Hoarse Chorale, and Portland's **Casey Neil and the Norway Rats** play 4:20 pm Friday, July 12, on the Blue Moon Stage. Neil's from Portland, but at this point can we just call him an honorary Eugenean?

Turning to Saturday, I say make every effort to catch **Petunia and the Vipers** at 12:35 pm on the Main Stage. Also on Saturday, there's **Everyone Orchestra** at 2:25 pm on the Main Stage, and on Sunday, July 14, **Wildlight** performs electronic dance music at 1 pm in the Dance Pavilion, while Portland-based freaky fun **MarchFourth Marching Band** plays at 3:15 pm on the Main Stage.

And what about those bands from Eugene? This year's OCF music lineup has plenty to choose from. On Friday, July 12, the appropriately named folk duo **Gossamer Strings** play at 11 am on the Shady Grove Stage, and don't miss the rollicking, hardcore string music of **Alder Street** 3 pm at Hoarse Chorale.

Caitlin Jemma and the Goodness play at 1:40 pm Friday, July 12, at Hoarse Chorale. Even though she now calls the Bay Area home, she's never far from hearts here in Eugene. And the promising local indie-rock band **Laundry** performs at 6 pm that same day at Community Village.

Speaking of local rock, **Sacred Trees** play at 5:45 Sunday, July 14, at Community Village. Also recommended is **Black Magdalene** at 4:20 pm that same day on the Blue Moon Stage, and **High Step Society** plays its unique style of electro-swing at 5:50 pm on Friday, July 12, at Hoarse Chorale.

Happy 50th birthday, OCF, and nice job with the music lineup this year. I hope crowds show up in droves, and that this extra attention paid to booking bigger-name acts becomes a trend.

For now, I'll toast you with some Kombucha, a local IPA or some fair-trade coffee and say, "Way to show these whippersnapper Coachella festie kids how it's done."

For more information and a complete music schedule go to OregonCountryFair.org.

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Rocking Medicine

White Bird raises money while saving the day

By Elisha Young



Photo by Todd Cooper

This is a labor of love, but we continue to do it because it is something we really believe in,” Wren Arrington says about White Bird Clinic’s Rock Medicine program — RockMed for short — which is the principal medical facility and health provider at Oregon Country Fair.

Arrington is White Bird’s event coordinator, a role that includes supervising, organizing and doing a chaotic logistical dance for the RockMed program, which is a fundraising project for the low-income, nonprofit health care provider.

White Bird uses the proceeds raised by RockMed’s medical and crisis services to support the year-round efforts of the organization in the Eugene and Springfield areas. RockMed can be found at concerts and festivals around the state, most recently having a presence at Garth Brook’s Autzen Stadium show June 29.

The majority of us, however, will recognize White Bird’s RockMed program from Fair, where its existence is ever-

growing, and also where the roots of the program began.

Arrington has 25 years of service with White Bird and has been involved with the Rock Medicine program for that duration; this is certainly not his first Fair. The preparation for an event the size of OCF is lengthy, with Arrington himself living onsite (officially) since June 1.

The work began even earlier than that, though, back in April of this year. With the snowstorm and early spring flooding, the damage to the grounds was extensive. And when the volunteers arrived to start grounds cleanup and repairs, so did White Bird.

A decade ago, there was not an official pre-Fair period, and Arrington sought out ways to return “home” earlier — hence a need for pre-Fair medicine was found. With crews coming on site to do a variety of preparations and construction, people get hurt, and the Fair needs to be prepared for that.

Rock Med’s presence pre-Fair “creates a safety net for when it’s needed,” Arrington says. The majority of the treatment provided before the event is typical first aid, though Arrington said there have been a couple ambulance runs this year.

Every service rendered by White Bird, including simple first aid, follows a unique compassionate care model.

Arrington speaks with pride when discussing the care he is involved in bringing to Fair-goers. The model centers on the human connection.

“We want those in our care to feel the warmth,” he says, “and that rare person-to-person connection — a connection which is often lost in the rush of traditional medicine. We want people to feel loved.”

The RockMed booths are staffed with a team of highly dedicated and trained volunteers. They follow a blended model and staff both crisis and medical workers.

This year, White Bird has an extra project to work on before the Fair opens.

For 50 years, White Bird has had its home in Fair right next to the Main Stage meadow. For the past couple years, in addition to the seasoned “meadow” location, White Bird has staffed a second booth in the newer Xavanadu area of the Fair-grounds. This booth is aptly named “Little Wing,” after the Jimi Hendrix song, and mirrors the original booth in services and care.

Rock Medicine is expected to raise an astounding \$150,000 to \$200,000 this year to support current White Bird services, and their expansion plans include a new walk-in clinic for the unhoused, un/underinsured and low-income individuals in the area.

Arrington says that RockMed is one of those rare instances where you really get two things for the price of one: providing compassionate human-centered care that supports OCF, and raising money to support a wide range of services for the most vulnerable members of our broader community.

RockMed’s existence at Fair allows the creation of space where people can really let loose, and be safe in doing so.

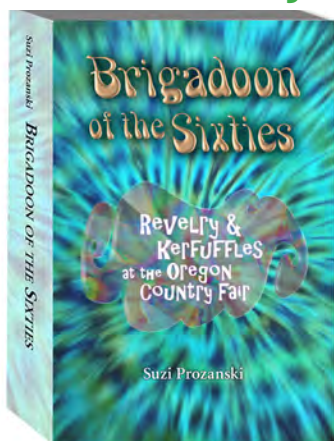
For Arrington, the overall involvement is very fulfilling and personal. People seek him out a year after he has provided care to thank him, and sometimes tell him how he changed their lives.

“I’m an old hippie and, for me, this is the closest thing I have to a spiritual path. It just feels right,” Arrington says.

When asked if he was ready for another 50 years, he chuckled, then gave an enthusiastic laugh, but also made a mention of passing the torch to his 35-year-old son and young grandson.

Eugene Weekly will be catching up with Wren Arrington again during the fair to catch a glimpse of the weekend shenanigans. Stay tuned. For more on RockMed go to whitebirdclinic.org/rockmed.

Get the inside scoop on Fair history



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what's happening

THURSDAY JULY 11

SUNRISE 5:40AM; SUNSET 8:55PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Pints for a Cause: CORE, all day, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to CORE.

FILM *Royal Ballet: Romeo and Juliet*, 6pm, Broadway Metro, 43 W. Broadway. \$16.

Plank Town Presents: Springfilm on the move July movie - *Easy Rider*, 6:30pm, Wildish Theater, 630 Main St, Spfd. FREE

GATHERINGS Science Circus, 11am, Bethel Branch Library,

1990 Echo Hollow Rd. FREE; 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE

Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

Ladies' Shopping Night, 4pm, 5th St Public Market, 296 E. 5th Ave. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. .

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library, 100 W. 10th Ave. FREE
Tai Chi, 6:30pm, Willamalane Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE
Twins: Library Squad, 4pm, downtown library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Latino Family Fun Night, 5:30pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

LECTURES/CLASSES Master Instagram Marketing and Ads, 10am, LCC Downtown Ctr, 101 W. 10th Ave. \$45.

Pokemon Summer Camp, 2:30pm, Delight - Anime, Games, Fun Stuff, 538 E. Main St, Cottage Grove. \$85.

How to Prepare a Basic Business Budget by Yourself, 6pm, downtown library, 100 W. 10th Ave. FREE

Step Up Your Etsy Game, 6pm, LCC Downtown Ctr, 101 W. 10th Ave. \$45.

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. \$10 sug. donation.

Dorcas Smucker, 7pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. \$10.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Oregon Track Club All-Comers Meet, 4-8pm, LCC, 4000 E. 30th Ave. FREE-\$5.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SOCIAL DANCE English & Scottish Dancing, 7pm, The

Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, Cowfish Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Minute to Win It, 2pm, downtown library, 100 W. 10th Ave. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY JULY 12

SUNRISE 5:41AM; SUNSET 8:54PM
AVG. HIGH 82; AVG. LOW 51

DANCE Argentine Tango Dance Classes, 7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$10.

Descarga 54, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$14.

DJ Dox, 11pm, Spectrum, 150 W. Broadway. FREE

FILM *Incredibles 2*: Movies in the Park, 9pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

FOOD/DRINK Friday Wine Down, 5:30pm, J. Scott Cellers, 520 Commercial St, Unit G. FREE

Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

Weston Price Potluck Dinner, 6pm, Natural Grocers, 201 Coburg Rd. FREE

Tuxedo Vodka Double Shot: Indoor Beach Party, 8pm, The Spot, 535 Main St, Spfd. \$5.

GATHERINGS McKenzie River Lavender Festival, 10am-5pm, McKenzie River Lavender, 40882 McKenzie Hwy, Spfd. FREE, \$2 parking fee goes to the Boy Scouts of America.

Oregon Country Fair, 11am-7pm, Oregon Country Fairgrounds, 24207 OR-126, Veneta. \$25-70.

City Club of Eugene, noon, Downtown Baker Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Relay for Life Eugene-Springfield, 6-11:59pm, PK Park, 2800 MLK Jr Blvd. FREE

HEALTH White Bird Clinic offers free drop-in counseling continues. See Thursday, July 11.

KIDS/FAMILY Baby Playdate, 10:15am, downtown library, 100 W. 10th Ave. FREE

Family Music Time, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Little Wonders—Science for Preschoolers, 10:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Lego Club, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

LECTURES/CLASSES Inside the Music: Romeo & Juliet, 10am, Hult Ctr Studio. \$35.

Music Workshop: Mozart & Beethoven in Context, 10am, Gutenberg College, 1883 University St. \$47-77.



"The biggest benefit of Apollo was the inspiration it gave to a growing generation to get into science and aerospace," Buzz Aldrin once said. He was at the center of it all, following Neil Armstrong down the steps of Eagle, the Apollo Lunar Module, and becoming the second man to walk on the moon. The two men spent 21-plus hours on the moon's surface, the triumphant jewel to the eight-day Apollo 11 mission and to NASA's decade-long race to reach the moon. This week, the Eugene Science Center honors the 50-year anniversary of the historic journey with celebrations, documentary film and a rocketry workshop. First up is the **Lunar Launch Adult Night**, where patrons can observe the moon through telescopes, explore methods of detecting moons and try the virtual reality goggles. There also will be two showings a documentary film about Apollo 11 (***Under the Stars***), a **Model Rocketry 101 Workshop** and special laser shows, including **Laser Floyd: Dark Side of the Moon**.

The Lunar Launch Adult Night is 6 pm, Tuesday, July 16; \$15-20. The Apollo 11 documentary, *Under the Stars*, shows at 5 pm and 7 pm, Wednesday, July 17; \$5. The Model Rocketry 101 Workshop is 5:30 to 8 pm, Thursday, July 18; \$55 per rocket. Laser Floyd: Dark Side of the Moon is 5 to 10 pm; FREE-\$7. All events are at the Eugene Science Center, 2300 Leo Harris Parkway. — *Dan Buckwalter*

Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Let's Talk! w/ Darrell Grant, 6:30pm, Hult Ctr. FREE

Pokemon Summer Camp continues. See Thursday, July 11.

OUTDOORS/RECREATION Trivia on the Hill, 5:30pm, Bluebird Hill Cellars, 25059 Larson Rd, Monroe. FREE

SPECTATOR SPORTS Lane United FC vs. Portland Timbers U23, 6:30pm, Marist High School, 1900 Kingsley Rd. \$5-10.

SPIRITUAL Refuge Recovery Meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation (instruction provided), 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *Damn Yankees*, 7:30pm, The Shedd, 868 High St. \$29-39.

Urinetown the Musical, 8pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

Glamazons, 9:30pm, Spectrum, 150 W. Broadway. \$5.

VOLUNTEER Superhero Playground Wash, 10am-noon, Skinner's Butte Park, 248 Cheshire Ave. RSVP at vyoung@eugene-or.gov or 541-510-9318.

SATURDAY

JULY 13

SUNRISE 5:42AM; SUNSET 8:54PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Tuolumne Studio - Grady Tarbutton, Photographer, "Concrete and Rock," 1-5pm, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

BENEFITS Summer Reading Book Sale, 10am-3:30pm, downtown library, 100 W. 10th Ave. FREE Fundraiser by the volunteer Friends of Eugene Public Library to support Eugene Public Library programs.

DANCE Cuban Salsa Music!, 9pm, Dark & Stormy, 420 Main St, Spfd. \$10.

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market, 10am-2pm, W. Broadway & 3rd St, Veneta. FREE

FILM *Wonder*: Movies in the Park, 9pm, Willakenzie Park, 1725 Best Ln. FREE

FOOD/DRINK Noble Saturday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Stray Cast Improv in Kesey Square, 10am-noon, Kesey Square, Willamette St & E. Broadway. FREE

Emotions Anonymous Weekly meeting, 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Yarn & Thread, 3pm, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Yoga in the Park, 3pm, Awbrey Park, 4291 River Rd. \$7-8.

McKenzie River Lavender Festival continues. See Friday.

Oregon Country Fair continues. See Friday.

KIDS/FAMILY Bilingual Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Legos, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

OB Family: Princess Elise, 10:30am, Wildish Theater, 630 Main St, Spfd. \$10-50.

Stories in the Park w/ Spfd Library, 11am-noon, Ruff Memorial Park, 66th St, Spfd FREE

LECTURES/CLASSES Plan of Action: The Future of Earth, 2pm, downtown library, 100 W. 10th Ave. FREE Call 541-603-0798 for reservations.

Aqua Yoga, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, suite 300. \$15-60.

Let's Talk! w/ Peter van de Graaff, 6:30pm, Hult Ctr. FREE

LITERARY ARTS Stories in the Park w/ Spfd Public Library, 11am-noon, Ruff Park & Magnolia Arboretum, 66th St, Spfd. FREE

OUTDOORS/RECREATION Butterflies and Dragonflies Walk, 11am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$8 per family, \$5 individual, Members FREE.

SPIRITUAL High Mass w/ Taizé Chant, 5:30, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER *Damn Yankees*, 7:30pm, The Shedd, 868 High St. \$29-39.

Unveiled Burlesque presents: *Holidays in July*, 8pm, Spectrum, 150 W Broadway. \$6.

VOLUNTEER Coast Fork Community River Project Work Parties, 9-11am, Silk Creek Park, Old Mill Pl. & South River Rd, Cottage Grove. FREE

Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

SUNDAY

JULY 14

SUNRISE 5:43AM; SUNSET 8:53PM
AVG. HIGH 82; AVG. LOW 52

COMEDY Super Sunday Comedy Mic, 10pm, 5th St Cornucopia, 207 E. 5th Ave. FREE

DANCE USA Dance 2nd Sunday Dance, 6pm, Vet's Club, 1620 Willamette St. \$7-10.

FARMERS MARKETS Fairmount Neighborhood Market, 10am-2pm, 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th & Lawrence. FREE

Dexter Lake Farmers Market, noon, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm, Oak St. & 8th Ave. FREE

DeathChat — Companioning Care LLC, 3pm, Companioning Care LLC. \$20. RSVP at (541) 255-7116.

McKenzie River Lavender Festival continues. See Friday.

Oregon Country Fair continues. See Friday.

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

LECTURES/CLASSES Print Your Book, 1:30pm, downtown library, 100 W. 10th Ave. FREE

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd. FREE

OUTDOORS/RECREATION Bird Walk, 8-11am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Play Petanque! Easy to learn, fun to play, 10am-1pm, University Park, University St & 24th Ave. FREE

Trivia Night, 5pm, Mac's Nighclub & Restaurant, 1626 Willamette St. FREE

SPIRITUAL Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

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19

STUDIO WITHOUT WALLS

🕒 5:30 to 8:00 p.m. • Park Blocks

Presented by ArtCity Eugene with support from the Downtown Program Fund

A Euro-Eugene style environment with music, dance, poetry and a diverse range of artmaking where you can meet local artists. Food and beverage vendors will be on site.

JULY
21

HARRY AND THE POTTERS: WIZARD ROCK BAND

🕒 6:00 to 7:30 p.m. • Downtown Library

What would happen if Harry Potter quit quidditch, stole a time turner and started a band with his earlier self? Find out! Catch the band that invented wizard rock at this all-ages concert and dance party.

JULY
30

DRUM AND DANCE WITH DENBAYA

🕒 12:30 to 1:15 p.m. • Park Blocks

Presented by Denbaya Drum and Dance with support from the Downtown Program Fund

Drummer and dancer Fodé Sylla of Guinea, West Africa brings his energy, smile and extraordinary talents to demonstrate West African rhythm and dance. Have fun learning simple patterns on stand-up bucket drums.



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Do not operate a vehicle or machinery under the influence of this drug. For use by adults 21 years of age and older. Keep out of reach of children.



Sponsored by:



Mr. Nice Guy is proud to sponsor Bud of the Month
Quality Cannabis, Daily Deals and rotating stock.

Check us out on Leafly!



8541

Grown by Heroes of the Farm

This stanky hybrid comes from the incredible Heroes of the Farm located in the foothills of Mt. Hood. Its breezy ocean musk is dangerously appetizing for its high THC yield. Definitely a strain to share!



THC: 30.44% CBD: 0.06%

TESTED BY: SC Laboratories

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • EUGENEOG.COM



GG4

Grown by Herban Tribe

This amazing phenotype of GG4 is second to none. The aroma is the perfect blend of high octane gasoline with hints of sweet chocolate and coffee. The buds are always a light green hue and chunky in structure, almost no stem to be found. The sour flavors come on strong on the inhale and the exhale exudes hints of pine, earth and woody notes. A local favorite that is a must to try!

THC: 25.20% CBD: LOQ

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Love Life Haze

Grown by Love Life Farms

This sweet Sativa from Love Life Farms shows off a terp profile that will intrigue your higher sensibilities. This bud won't wear you out, but it may remind you how to smile!



THC: 21.62% CBD: 0% OLCC LICENSED

TESTED BY: GreenLeaf Labs

88344 TERRITORIAL RD • VENETA
(541) 935-9618



TJ's Dark Star

TJ's Gardens x Happy Cabbage Farms

TJ's has teamed up to bring you Dark Star (6 hash) rosin: a sedating cross of Purple Kush, Hindu Kush, Afghani, and Mazar-I-Sharif!*



THC: 74.4% CBD: 0%

TESTED BY: PREE Laboratories

1027 WILLAMETTE STREET, EUGENE, OR
(541) 505-7961 • WWW.VISITTJS.COM



MAC1

Grown by Wicked Kind

Highly sought after, heavy hitting and wickedly frosty MAC 1 delivers a relaxing physical high paired with heady happiness.



THC: 25.7% CBD: 0.09% OLCC LICENSED

TESTED BY: Anova Laboratory

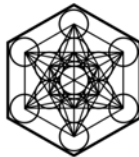
340 RIVER RD. 698 W 6TH AVE
3650 MAIN ST. (SPFD)



Lava Cake

Grown by Meraki Gardens

It's a cross between Grape Pie and Thin Mint GSC. When you crack open these nuggets you get a deep grape aroma with a musty background. The effects leave you mellow and ready for a nap!



OLCC LICENSED

420 BLAIR BLVD • EUGENE • 541.393.6820



Mango Tango

Grown by CannaFlo Farms

This Indica dominant strain from CannaFlo farms is a gentle dance partner. With deep green buds and mango-reminiscent flavor that hits your senses like musical notes, this flower provides a relaxing, long lasting effect.



THC: 24.56% CBD: 0% OLCC LICENSED

TESTED BY: GreenLeaf Labs

1936 MAIN ST • SPRINGFIELD
541-505-9971



Papaya Punch

Grown by Sugarbud

The perfect strain for a sunny summer day. This mood enhancing strain with a sweet, tropical scent and flavor will leave you feeling happy, relaxed, and creative.



THC: 21.8% CBD: .06%

607 HIGHWAY 99 NORTH
541-357-5973



GSC

OG Kush x Durban Poison

This classic strain is visually appealing and has that classic GSC smell and taste that leaves you completely relaxed after just a couple hits.

THC: 31.55% CBD: 0.07% TERPS: 4.01%

OLCC LICENSED

TESTED BY: ChemHistory

WWW.CAPCANNABIS.COM



T-4 TRAINWRECK

Oregon Weed Works has perfected the T-4 Trainwreck. An old school strain circa 1990's, it was quadruple backcrossed with itself to create a terpenes rich Sativa that packs a punch. Terpenes like Caryophyllene and Limonene give it a pungent citrus aroma and provides relief for ailments such as inflammation, anxiety and fatigue and produce a sense of euphoria. We recommend this strain to all our patrons.

THC: 21.3% CBD: .05%

TESTED BY: EvioLabs

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG





For those who aren't Oregon Country Fair dwellers, Eugene now belongs to you; it's like having the house to yourself when your parents leave for vacation. While the hippies are out in Veneta, here's a quick roundup of things to do while Eugene is a ghost town. From 6 pm to midnight, Friday, July 12, take part in **Relay for Life Eugene-Springfield** to celebrate the lives lost to cancer and support survivors and caregivers. For \$25, you can run a 5K — and proceeds go to Relay for Life Eugene-Springfield. Sure, OCF has a ton of great music going on for its 50th anniversary, but can a band with a name like The Dandy Warhols compare to an organ concert? **Organ Institute Recital: Oregon Bach Festival** takes place 2 pm Saturday, July 13, at First United Methodist Church; the recital is free. Grammy Award-winning organist Paul Jacobs directs the Organ Institute. If you think you're funny (or need a place to try out a best man or maid of honor speech), **Super Sunday Comedy Mic** has an open mic night at 5th Street Cornucopia, located at 207 E. 5th Avenue, 10 pm Sunday, July 14. — *Henry Houston*

"Before & After Loss" Grief Support Group – Companioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Fort Umpqua Muzzleloaders meeting, 6:30pm, American Legion Hall, 8th & C St. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G. St. Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. n/c.

Now recruiting women singers! Come sing barbershop harmony w/ Greater Eugene Chorus, 7pm, Eugene Faith Ctr, 1410 W. 13th Ave. FREE

Spfd/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

KIDS/FAMILY Mindfulness & Art (week long camp), 9am-noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Kids' Readathon, 10am-8pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Eco Art: Creating Environmental Art (week long camp), 1-4pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Youth Art Camp (through July 26), 1-5pm, Emerald Art Ctr, 500 Main St, Spfd. \$125.

LECTURES/CLASSES Wordcrafters Writing Workshop: Fast & Furious: Rev Up Your Writing Speed, 5:30pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Clarity of the Mind, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE-\$10.

Build Your Own Website, 6:30pm, LCC Downtown Ctr, 101 W. 10th Ave. \$99.

OUTDOORS/RECREATION Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Volcanoball (ultimate frisbee meets basketball w/ volcanoes & lava), 6pm, University Park, University St & 24th Ave. FREE

Oakshire Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

TUESDAY

JULY 16
SUNRISE 5:45AM; SUNSET 8:51PM
AVG. HIGH 83; AVG. LOW 52

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10.

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm,

Ctr for Sacred Sciences - Sunday spiritual meetings open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacred-sciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Exploring together the Napalese Shamonic Path,

6pm, Unitarian Universalist Church, 1685 W. 13th Ave. Donation.

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER *Damn Yankees*, 3pm, The Shedd, 868 High St. \$29-39.

Urinetown the Musical, 2pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

MONDAY

JULY 15
SUNRISE 5:44AM; SUNSET 8:52PM
AVG. HIGH 82; AVG. LOW 52

FILM *The Doctrine of Discovery: Unmasking the Domination Code*, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE, donations accepted.

FOOD/DRINK Middle Monday Cribbage!, 6:30pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Springfield Lions Club Meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE
Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Animal Face

Cultivated by Sugarbud PDX

A heavy hitting hybrid with sweet earthy aroma and subtle hints of cotton candy and diesel. Perfect for a long video game session or movie watching.

THC: 24% CBD: 0.08%

645 RIVER RD #3 • EUGENE • (541) 653-8965
TERPSTATION.COM

Alien Rift

Grown by Millennium Farms

Alien Rift is a perfectly balanced hybrid strain grown by Millennium Farms. This cerebral herb is fantastic for feeling euphoric, relaxed, and pain free. Dank, fruity, and sweet, these dense buds are packed with trichomes and will instantly abduct any bad mood!

THC: 21.5%

TESTED BY: ChemHistory

2893 OAK ST. • EUGENE • 541.357.4211 • NMEUGENE.COM



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APOLLO 11
PALOOZA

JULY 16TH-20TH EUGENE SCIENCE CENTER

TUESDAY
JULY 16TH
LUNAR LAUNCH ADULT NIGHT • 6-9:30PM
FOOD + DRINK TICKETS INCLUDED • AGES 21+
\$20 FOR THE PUBLIC • \$15 FOR ESC MEMBERS • MORE DETAILS ONLINE

USE THE PROMO CODE "WEEKLY" TO GET \$5 OFF YOUR ADULT NIGHT TICKETS

WEDNESDAY
JULY 17TH
MOVIE NIGHT UNDER THE STARS - ALL AGES
WATCH A DOCUMENTARY IN THE PLANETARIUM UNDERNEATH A 1969 SUMMER SKY (MORE DETAILS ONLINE)
\$5 EA • SHOWTIMES: 5:00PM & 7:00PM

THURSDAY
JULY 18TH
MODEL ROCKETRY 101 WORKSHOP • 5:30-8PM
LEARN THE SCIENCE OF ROCKETRY, BUILD YOUR OWN MODEL ROCKET. \$55 PER ROCKET. PRE REGISTRATION REQUIRED • (MORE DETAILS ONLINE)

FRIDAY
JULY 19TH
SET LASERS TO FUN -
• LASERS IN SPACE: 5:00 & 6:00 PM • \$0-\$5EA
• LASER FLOYD- DARK SIDE OF THE MOON 7:00, 8:00 & 9:00PM • \$0-\$7EA

SATURDAY
JULY 20TH
APOLLOPALOOZA FAMILY FESTIVAL -
EXPLORE HANDS-ON SPACE THEMED ACTIVITIES, PLANETARIUM SHOWS, FOOD & DRINK TRUCKS, LIVE ENTERTAINMENT & MORE! 10AM-5PM • \$0-\$8EA

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LET'S DESIGN EUGENE TOWN SQUARE BLOCK PARTY

THE 2ND OF 3 PUBLIC EVENTS TO REIMAGINE OUR TOWN SQUARE

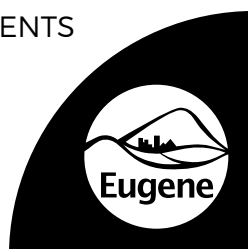
THURSDAY, JULY 18
5:00-9:00 P.M.

PARK BLOCKS AT
OAK STREET AND 8TH AVENUE

HAVE FUN & HELP DECIDE THE DIRECTION FOR OUR TOWN SQUARE.

- SEE DESIGN CONCEPTS
- FAMILY-FRIENDLY
- DANCING, MUSIC, BEER, AND FOOD TRUCKS

RSVP: EUGENETOWNSQUARE.ORG/EVENTS



calendar

Park Blocks, 8th Ave. & Oak St. FREE

FILM A Movie Night Under the Stars (the Apollo 11 documentary), 5pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$5.

Deconstructing the Beatles: Birth of the Beatles, 7pm, Broadway Metro, 43 W. Broadway. \$10.

Summer Sunset Cinema Series (*Office Space*), 5pm, The Public House, 418 A St, Spfd. FREE

GATHERINGS Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Coloring Group, noon, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Pet-Care Coping Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Lunar Launch Adult Night (ages 21+), 6pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$15-20.

Summer Silent Reading Party w/ Spfd Public Library, 6pm, Public House, 418 A St, Spfd. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

KIDS/FAMILY Drag Story Time w/ Carina Borealis Farce, 11:30am-12:15pm, Park Blocks, 8th Ave. & Oak St. FREE

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

Magic: the Gathering Summer Camp (four day camp), 2:30-5pm, Delight - Anime, Games, Fun Stuff, 538 E. Main St, Cottage Grove. \$85.

Family Night: Beach Party, 6:30pm, Eugene Public Library Sheldon Branch. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5-10 sug. donation.

Breathwork w/ Luke Adler, 6:30pm, Luke Adler Healing, 1633 Willamette St. \$50-75.

The Meaning of Climate Change, 6:30pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE

Diagnosing Plant Problems, 7pm, OSU Extension Service, 996 Jefferson St. FREE

LITERARY ARTS Fifty Shades of Romance: Writing Sex Scenes, 6pm, Wordcrafters, 425 Lincoln St. \$49-69.

Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

OUTDOORS/RECREATION ECA Rock, Paper, Scissors Tournament, 5pm, The Bier Stein, 1591 Willamette St. FREE

Twin Peaks Trivia, 5pm, Old Nick's Pub, 211 Washington St. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

SPIRITUAL Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

TEENS Teen Tuesdays - Alien Invasion, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

VOLUNTEER WOW Hall Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE

WEDNESDAY

JULY 17

SUNRISE 5:45AM; SUNSET 8:51PM
AVG. HIGH 83; AVG. LOW 52

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

FILM *Between Me & My Mind ... The Story of Trey Anastasio*, 7pm, Broadway Metro, 43 W. Broadway. \$10.

Tony, Movies in the Park, 8:30pm, Park Blocks, 8th Ave. & Oak St. FREE

FOOD/DRINK Civic RevivALE, 5pm -8pm, Beergarden, 777 W. 6th Ave. FREE

GATHERINGS Co-Dependents Anonymous, women only meeting (infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

KIDS/FAMILY Family Music Time, 10:15am, downtown library, 100 W 10th Ave. FREE

"Stories of the Stars" Puppet Show, 1pm, downtown library, 100 W. 10th Ave. FREE

Tweens: Comics Squad, 4pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES MCT Oil w/ Yaakov Levine, 6pm, Natural Grocers, 201 Coburg Rd. FREE

Teen Novel Writing Camp, 6pm, Wordcrafters, 425 Lincoln Street. \$199 - \$220.

Wednesday Yoga on the Willamette w/ #Boss-BabesEugene, 6pm, Skinner Butte Park: Riverplay, 248 Cheshire Ave. FREE

What Kind of Business Should I Have - LCC or Corp?, 6pm, LCC Downtown Ctr, 101 W. 10th Ave. \$45.

The Mindful Way through Depression: Finding Inner Peace and Freedom, 7pm, Tsunami Books, 2585 Willamette St. \$10-15 sug. donation.

ON THE AIR Come Together Oregon, 6pm, KEPW, 97.3 FM

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calendar

OUTDOORS/RECREATION Oregon Track Club All-Comers Meet, 5-8pm, LCC, 4000 E. 30th Ave. FREE-\$5.

Play Petanque! Easy to learn, fun to play, 6pm-dusk, University Park, University St. & 24th Ave. FREE

SPECTATOR SPORTS Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr. \$9-16.

SPIRITUAL Lunch Hour Meditation, noon, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Welcome to D&D, 3pm, Downtown Library, 100 W 10th Ave Eugene. n/c.

VOLUNTEER Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St. FREE

THURSDAY

JULY 18

SUNRISE 5:46AM; SUNSET 8:50PM
AVG. HIGH 83; AVG. LOW 52

FOOD/DRINK Inaugural Seafood Fest, all day, The Public House, 418 A St, Spfd. FREE

GATHERINGS Bohemia Mining Days Festival, 7am-10pm, Coiner Park, 1319 E. Main St, Cottage Grove. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Charles Peachcock: Party on the Plaza, 5:30pm, Hult Ctr. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, agnostic & free thinkers AA continues. See Thursday, July 11.

Lunchbunch Toastmasters continues. See Thursday, July 11.

HEALTH White Bird Clinic offers free drop-in counseling continues. See Thursday, July 11.

KIDS/FAMILY Stories of the Stars Puppet Show, 11am-noon, Bethel Branch Library, 1990 Echo Hollow Rd; 3-4pm, Sheldon Branch Library, 1566 Coburg Rd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Touch-A-Truck, 5-7:30pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

Model Rocketry 101 Workshop, 5:30pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$55.

Complex Characters in Memoir, 6pm, Wordcrafters, 425 Lincoln St. \$199-225.

YouTube for Effective Video Marketing Using iMovie, 6pm, LCC Downtown Ctr, 101 W. 10th Ave. \$99.

OUTDOORS/RECREATION Oregon Track Club All-Comers Meet, 4-8pm, LCC, 4000 E. 30th Ave. FREE-\$5.

Board Game Night Continues. See Thursday, July 11.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, July 11.

Duplicate Bridge continues. See Thursday, July 11.

Pool Hall for Seniors continues. See Thursday, July 11.

SPECTATOR SPORTS Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SOCIAL DANCE English & Scottish Dancing continues. See Thursday, July 11.

Salsa Bachata Reggaeton continues. See Thursday, July 11.

SPIRITUAL Zen Meditation continues. See Thursday, July 11.

THEATER No Shame Theatre Workshop continues. See Thursday, July 11.

The Sloth Storytelling Hour continues. See Thursday, July 11.

CORVALLIS

SATURDAY, JULY 14 Local Currency Summer HOUR Event, noon-5pm, Downtown Riverfront, SW First St. FREE

WEDNESDAY, JULY 17 Death Café Corvallis (Come talk truth to death), noon-1pm, Interzone, 1563 NW Monroe St.

ATTENTION OPPORTUNITIES

During the month of July, Catholic Community Services is partnering with Springfield Grocery Outlet for the Independence From Hunger Campaign. Donate \$5 or more at checkout in July and you'll get a coupon for \$5 off your next Springfield Grocery Outlet purchase of \$25 or more. Every pre-filled bag of groceries worth \$5 or more that you purchase for donation is delivered to the CCS Springfield food pantry and distributed to those in need.

Independent Environments, Inc. is selling \$12 tickets to the Aug. 30 Eugene Emeralds vs Salem-Keizer Volcanoes baseball game at PK park. More than half of each ticket sold goes to the fundraiser to support transportation for people with disabilities. For more information, go to ieihomes.org.

RESEARCH PARTICIPANTS WANTED

ADULTS AGE 60+

We are looking for English-speaking volunteers aged 60 years or older who are interested in studies of cognition.

Studies consist of simple computer and/or pencil-and-paper tasks.

A typical session takes 1-2.5 hours. Some studies consist of two sessions.

Compensation: \$10/hour



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METRO

BROADWAY

JULY 12-18

THE FALL OF THE AMERICAN EMPIRE
FRI 11:00 1:10 6:15
SAT 11:00 1:10
SUN-TUE 11:00 1:10 6:15
WED-THU SHOWTIMES TBD

MEETING GORBACHEV
ONE WEEK ONLY
FRI-TUE 11:00 1:45 4:00
WED-THU SHOWTIMES TBD

MIDSOMMAR
FRI 11:00 4:10 6:00 9:10
SAT 11:00 4:00 6:00 9:10
SUN-MON 11:00 4:10 6:00 9:10
TUE 11:00 4:00 6:00 9:10
WED-THU SHOWTIMES TBD

THE LAST BLACK MAN IN SAN FRANCISCO
FRI-TUE 12:30 3:15 7:15
WED-THU SHOWTIMES TBD

THE DEAD DON'T DIE
FRI-TUE 9:45
WED-THU SHOWTIMES TBD

THE BIGGEST LITTLE FARM
FRI-TUE 2:05 4:00
WED-THU SHOWTIMES TBD

BOOKSMART
FRI 6:30 9:00
SAT 6:30 9:00 9:50
SUN-MON 6:30 9:00
TUE 9:00 9:50
WED-THU SHOWTIMES TBD

THE LION KING
NO PASSES
THU 7/18 6:00 9:00

DECONSTRUCTING THE BEATLES: THE BIRTH OF THE BEATLES
PREMIUM ADMISSION
TUE 7:00

BETWEEN ME AND MY MIND
PREMIUM ADMISSION
WED 7:00 9:30

THE CURE: ANNIVERSARY 1978-2018 LIVE IN HYDE PARK
PREMIUM ADMISSION
THU 7/18 7:00

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REGULAR ADMISSION \$9
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STUDENTS \$6
SENIORS \$6 BEFORE 4 PM

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JULY 12TH - JULY 18TH



LONG SHOT 4:50
HAIR SATAN? 5:10
WOMEN AT WAR 6:55
SHAZAM! 7:05
AMAZING GRACE 8:45
LONG SHOT 9:25



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Coburg

Golden Years Festival

Friday and Saturday

July 19 & 20

Enjoy live entertainment,
food trucks, beer & wine,
local vendors,
kids activities
PLUS

The Coburg Golden Years Parade
Saturday, July 20 at 11:00am

Admission is FREE!

Check out this year's full schedule & offerings:
CoburgGoldenYearsFestival.com



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HERITAGE FRUIT

FOOD PROVIDED BY
KROB KRUA
THAI FAMILY KITCHEN

UPCOMING SHOWS

THURSDAY 7/11 • 8PM 21+
KELLY FINNIGAN [OF MONOPHONICS]

SATURDAY 7/13 • 8PM 21+
TV BROKEN 3RD EYE OPEN W/ URBAN SHAMAN

SATURDAY 7/20 • 8PM 21+
THE HIGGS W/ UPSTATE TRIO

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MOVIES THAT MATTER

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PAVAROTTI (PG-13)
1:15*, 3:45, 6:15, 8:45
*1:15 pm show on Wednesday will be played with open captions

ECHO IN THE CANYON (PG-13)
1:00, 3:00, 5:00, 7:00, 9:00

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6



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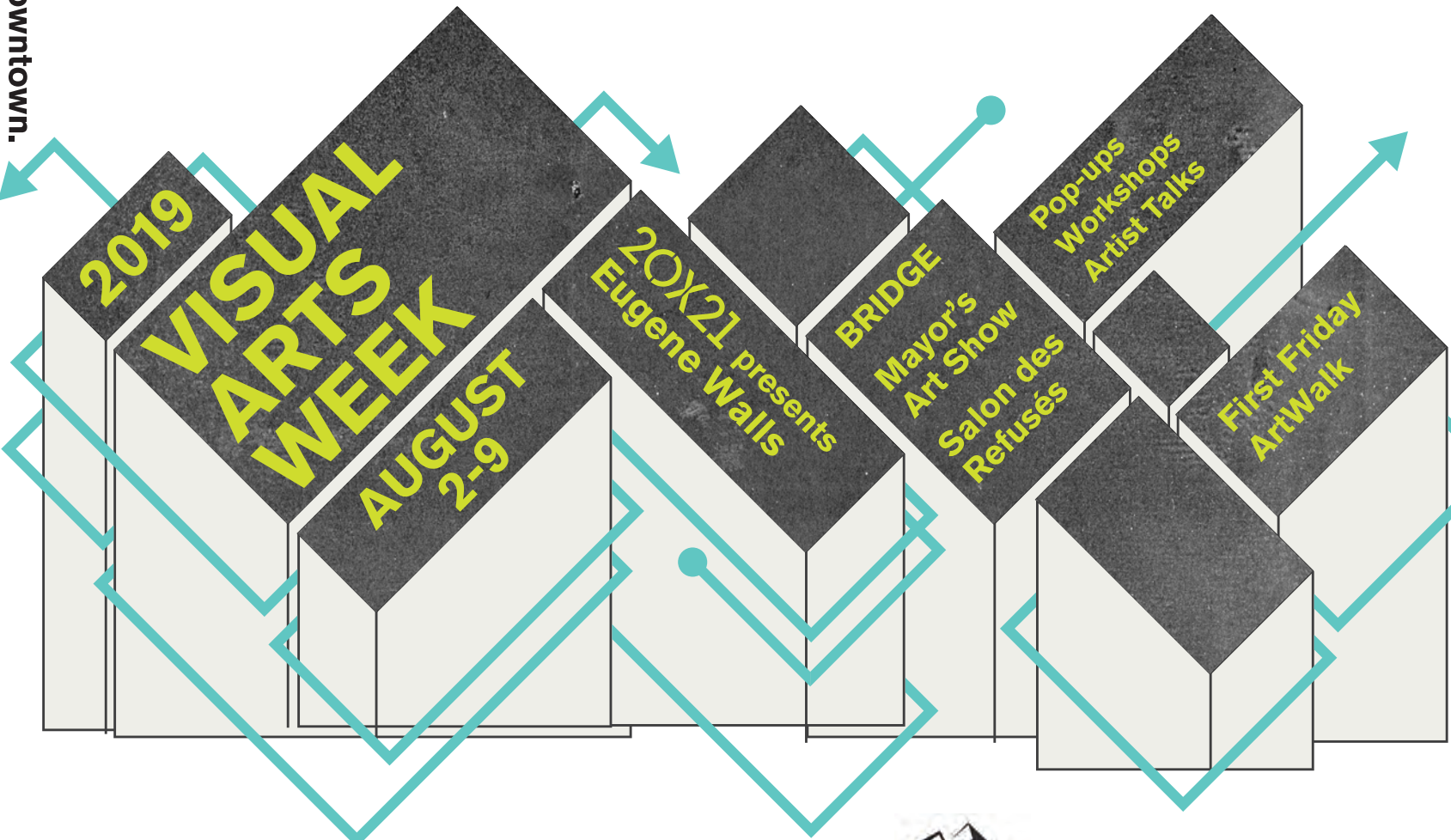
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books

Visual Magic

LOCAL AUTHORS AND PHOTOGRAPHERS TAKE US ON A PHOTO TOUR OF THE OREGON COUNTRY FAIR

By Elisha Young

Oregon Country Fair is a magical event for me, one that treats all visitors to their own unique experiences, stories and souvenirs. It's safe to say, however, that the visual impact of the event as a whole is fascinating to every attendee. OCF brings a marvelous showing of colors, glitter, flowing fabrics, art pieces and general fanciness in every direction you turn. As an avid Fair-goer myself, one of my favorite things to do is to simply sit and take in the grounds — and the people.

I'm not alone. Scott and Sandy Blackman lived their lives on the Oregon coast and made it their mission to share the Fair's visual magic with all. After more than 40 years of photographing OCF, Scott Blackman passed away in the summer of 2018. His wife, Sandy Blackman, has made it her mission to continue sharing their love story of photography that includes some of their most fond memories together.

The book, *The Country Fair: Oregon's Alternative Celebration* (\$24, Dancing Moon Press), was published in 2018 with the blessing and enthusiastic support of the Oregon Country Fair board. The couple had been attending the Fair since the early '70s and documented the years from 1969-2017. Over the years, Scott Blackman captured enchanting images that truly are the essence of the Fair. With three sections: "The Early Years," "The Modern Years" and "The Fair Family," the volume paints a complete portrait of the magnetic visual ambiance of OCF.

The book brings nearly 100 pages of high-quality, full-color images that let you amble through time and the weirdness and wonderfulness that is the Fair. Sandy Blackman has carefully captioned the images, and this creates a dialogue that gives the reader context. The aesthetic created by the combination of the Blackmans' words and photographs creates a visual trip that is almost as good as being at the Fair.

Almost. ■

The Country Fair: Oregon's Alternative Celebration can be found at: OregonCountryFairBook.com. The book also features images from longtime Fair photographers Paxton Hoag, Ann Goddard, Brad Yozzolino and Jeff Ouder Kirk.



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Pleasure for Every Body

THE NEED FOR DISCUSSION OF DISABILITY IN SEX

By Keisha Janney

Having a satisfying and pleasureable sex life should be available to everybody and every body who wants to have one.

Sadly, one marginalized group in particular exists whose sexual health and wellness is still rarely addressed: disabled people. The Centers for Disease Control and Prevention estimate that one in four, or nearly 61 million, adults in the United States live with a disability. That means you or someone you know is probably living with a disability.

Unfortunately, we get a lot of messages from the mainstream media that tell us that we should be having sex in particular ways, or in some cases, not having sex at all. In the media, we rarely see positive images of disabled people. It is even more rare to see disabled people having sex. More often, we are portrayed as sexless and undesirable. Yet, like most adults, disabled adults also desire a full range of sexual pleasure!

Disabled people might benefit from additional tools to help them explore their full pleasure potential. There are a range of items that can be used to reduce barriers and to help create pleasure. The following are a few ideas for people with physical disabilities to experience pleasure.

rience pleasure.

For many bodies, using a firm foam wedge can be used to position yourself or your partner(s). A wedge can provide more support than a typical pillow and can be used in a variety of positions. Slip a wedge underneath your hips while you are on your stomach for penetration or stimulation from behind. Position the wedge under your hips while on your back to relieve pressure on your back or hips and still get a great angle for oral or penetrative sex.

For solo play, there are a variety of options for people with penises or vaginas. For clitoral stimulation, vibrating wands carry a lot of power and a longer handle that can be easier to hold than a traditional bullet sized vibrator. Some wands even minimize vibration in the handle to minimize irritation to a nerve injury or carpal tunnel.

There are also several styles of insertable toys that can be put in place and operated with a remote or via

Bluetooth. For stimulating a penis, vibrating sleeves can be used with an erect or flaccid penis to create pleasurable sensation. Additionally, there are a wide variety of anal plugs that vibrate, rotate and stimulate any backside!

Sometimes barriers to pleasure might require the support of a professional. If you and/or your partner(s) are experiencing sexual difficulties related to disabilities, consider reaching out for assistance. Eugene has several intimacy coaches, couples therapists and physical therapists who specialize in working with bodies of all abilities. These are professionals who have specific experience to help you find the pleasure you desire.

Pleasureable sex is not out of reach for any body!

Keisha Janney, MS, CFT, is a part of The Eugene Intimate Health Center and an individual and relational therapist in private practice. In addition to her work, Janney enjoys crafting, volunteering and spending time with her dog. For more info: eugeneintimatehealthcenter.org.

Sometimes barriers
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PHOTO BY MARK VALENTINO

White Light/White Heat

ELIZABETH COLOUR WHEEL ARE HAVING A QUARTER-LIFE CRISIS

By Will Kennedy

In Chinese culture, white is the color of mourning. On Boston-based Elizabeth Colour Wheel's upcoming West Coast tour supporting their debut release, *Nocebo*, singer Lane Shi plans to adorn the stage with strips of white fabric. Shi was born in China, and she's lived in the U.S. for about 10 years.

In addition to the fabric, Shi's gathered other props for the upcoming performances — found objects like umbrellas. "In ancient China, people who entertain the emperor would do this kind of thing," Shi tells me over the phone. "It looks pretty amazing, but it also has a sadness to it."

She's also been busy revisiting some of the songs on the record, writing down new ideas, because the music is always changing, she says.

Nocebo is a ferociously good record, synthesizing many styles that have been just outside the frame of mainstream rock, like post-rock, hardcore, metal, shoegaze and doom, to name just a few. And it could be seen as a highwater mark for each of them, its contrasts a bit like having your

head forced under the waves only to be let up for air at the very last moment.

ECW band members were in a bad spot in the run-up to recording *Nocebo*, Shi says. Post-college blues, a feeling of helplessness, a quarter-life crisis, Shi calls it — preoccupied with the abuses of power they saw around them every day.

"There's a lot we have already seen, and a lot we haven't seen, and that overwhelms us," she says.

Rather than turn that energy into something negative, the band asked itself, "How we can feel these kinds of things and take it to the next stage?" without directing the anxiety into self-destruction. "Especially in a society that promotes individualism so much," Shi says.

This journey can be heard in Shi's singing voice, at times a strangled scream, and other times operatic in its depth and range. She's been singing since she was a girl and has a background in opera. She took diction classes and learned multiple languages, and in high school she performed in productions by Ravel.

"I actually quite enjoy it," she remembers. Nevertheless, Shi left her classical training behind for rock music. "There's more room for personal growth in contemporary music," she says. "I'm pretty hooked with the hot-blooded, heavier music, for sure."

Most of all, ECW is an experiment in different backgrounds and cultures living together, Shi says, calling the band "a community."

"I definitely have a lot of philosophical points of view that I brought into the band," she goes on. "I think it's important to express that you know what you really know, and bring it to the table and let it intertwine with what's already there."

"In the next record I really want to bring Chinese into the writing," she says. "It's going to be really interesting, I think."

Elizabeth Colour Wheel performs with Portland's Kyle Bates, who performs as Drowse. Drowse comes through town behind his own new release, Light Mirror. Also performing is Planning for Burial and Eugene's Entresol 9 pm Monday, July 15, at Old Nick's Pub; \$8 advance, \$10 door, 21-plus.

music LISTINGS

THURSDAY 7/11

BEALL CONCERT HALL New York Polyphony: Passiontide—7:30pm; \$22.50-51

BEERGARDEN The Killer B's—7:30pm; n/c

HULT CTR Jessica Fichot: Party on the Plaza—5:30pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OLD NICK'S PUB Covershow 2: Classic Rock Mix—9pm; \$5

ROARING RAPIDS PIZZA COMPANY Eugene Composers Big Band—7pm; n/c

SAM BOND'S GARAGE The Charities, Novacane—9pm; \$6

SPRINGFIELD PUBLIC LIBRARY Kutsinhira Cultural Arts Ctr—10:30am; n/c

TERRITORIAL VINEYARDS Jerry Zybach & Stan Welsh—7pm; n/c

WILDCRAFT CIDER HOUSE Kelly Finnigan & The Atonements—8pm; \$12-15

FRIDAY 7/12

AXE & FIDDLE Dirty Revival—7pm; \$10-12

ELK HORN BREWERY Kirby Ai—6pm; n/c

FIRST NATIONAL TAPHOUSE Rudolf Korv—8pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Uncommon Denominators—8pm; n/c

MOE'S Barbara Dzuro/Jack Niedermann Jazz Duo—6pm; n/c

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Buffalo Romeo—7pm; n/c

SAGINAW VINEYARD The Huckleberrys—6pm; n/c

SAM BOND'S GARAGE Beauty School, Dewr, Spiller—9:30pm; \$6

SARVER WINERY Henry Cooper Trio—6pm; n/c

SORENG THEATER, HULT CTR Darrell Grant: The Territory—7:30pm; \$25-45

TERRITORIAL VINEYARDS Spencer Doidge Trio—7pm; n/c

THE BREWSTATION Gumbo Groove—7:30pm; n/c

THE PUBLIC HOUSE Sweet & Juicy—7:30pm; n/c

VIKING BRAGGOT CO. SOUTHTOWNE Clinton Davis—7pm; n/c

SATURDAY 7/13

BANNER BANK AMPHITHEATER "Rock The Park" ft. The Distance & 80 Proof Ale—2pm; n/c

BEERGARDEN Sweet & Juicy—7:30pm; n/c

BENNETT VINEYARDS & WINE COMPANY Riffle—6pm; n/c

FIRST UNITED METHODIST CHURCH Organ Institute Recital—2pm; n/c

HULT CTR Berlioz: Romeo & Juliet—7:30pm; \$10-65

MAC'S NIGHTCLUB & RESTAURANT Daddy Rabbit—8pm; \$5

MAUDE KERNS ART CTR Ky Burt—4pm; n/c

SAM BOND'S GARAGE Brass Tacks—9:30pm; \$5

SARVER WINERY JoAnn Brah Trio—5pm; n/c

SATURDAY MARKET Eugene Saturday Market Stage—10am:

Randal Larson; 11am: Gordon Kaswell; noon: Captain Lovett; 1pm: Plum Lucky; 2pm: Darlene Jackson and My Band; 4pm: Jimmy Haggard Band—n/c

THE JAZZ STATION Sammy Epstein/Matt Cooper Quartet—7:30pm; \$12

SUNDAY 7/14

LUCKEY'S Sleeping Beauties, The Madelines, Scorn Dog—10pm; \$5

OLD NICK'S PUB Modular Sun, The Boleys, Smear, Capsule—9pm; \$5

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c; Ynana Rose, Roger Jaeger—8:30pm; \$5

WASHBURNE PARK Oregon Brass Society—6:30pm; n/c

Sky's the Limit

LOCAL MUSICIANS SAY 'HAPPY BIRTHDAY' TO DYLAN'S NASHVILLE SKYLINE

By Will Kennedy

At this point, arguments about whether or not Bob Dylan can sing are pretty tired. I did recently say on social media that I'd rather nap in a blackberry bush than hear Dylan sing Sinatra. As he's been doing recently — his voice now more of a clogged carburetor than a musical instrument.

Nevertheless, listen to the Dylan classic *Nashville Skyline* and what strikes you most is the sound of Dylan's voice: smooth, clear, crooning and devoid of a lot of those little ticks and rollercoaster idiosyncrasies that make Dylan sound like Dylan.

Dylan's always been a chameleon and a trickster (at least 30 percent of Martin Scorsese's recent *Rolling Thunder* documentary about Dylan's vaudevillian mid-'70s tour is completely made up) but for me, *Nashville Skyline* Bob has always been one of the most startling transformations he ever pulled over on us.

"I was just reading about that," Aaron Nelson says. A bass and mandolin player, Nelson plays with a variety of musicians in Eugene, most notably Alder Street, Brittany Bailey and Megan Johns.

"He attributes it to quitting smoking at the time," Nelson goes on. "It's the only album that he sounds like that."

Believe it or not, *Nashville Skyline* turns 50 in 2019, and to celebrate Dylan's great country music experiment Nelson and a group of other musicians have planned a tribute show.

"I discovered Bob Dylan as a teenager," Nelson says. "I really liked his early freewheelin' stuff." With *Nashville Skyline*, Dylan introduced Nelson to what country music can do. "He taught me country music can be good," Nelson adds.

Along with Nelson, Eugene musician Ky Burt will be performing at the tribute show. "I came to Bob Dylan as I was starting to perform and play music and write," Burt says. "After digesting older folk singers, it led me to Bob Dylan."

"Over the years as my tastes have broadened — starting to get into country music as of late — *Nashville Skyline* keeps popping up," Burt says.

"It's a very sincere and heartfelt album," Nelson continues. *Nashville Skyline* showed people a new side of Dylan, Nelson says.

In addition to Nelson and Burt, the *Nashville Skyline* tribute show will include performances from Brittany Bailey and Eugene folk-duo Gossamer Strings. Also performing are Jim Reinking and Brandon Olszewski of Breaker's Yard.

Getting people interested in participating in the show was not an issue, Nelson and Burt agree. "Everybody that I approached just so happened to love this album as well," Nelson says.

"We're excited about country music, and bringing more of that to Eugene," Burt says. "We have all yearned to see a ballroom country scene in Eugene. We're starting to see it happen."

Say happy 50th birthday to Bob Dylan's *Nashville Skyline* 9 pm Friday, July 19, at Sam Bond's; \$10, 21-plus.

MONDAY 7/15

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKEY'S Jesse Meade—10pm; \$5

OLD NICK'S PUB Elizabeth Color Wheel, Drowse, Planning For Burial, Entresol—9pm; \$8-10

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

TUESDAY 7/16

BREWER PARK The Muddy Souls—5:30pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

OLD NICK'S PUB Benoit, Wroughting Woods—9pm; \$7

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB

Acoustic Night on Taco Tuesdays—6pm; n/c

ROARING RAPIDS PIZZA COMPANY Banter Waves—7pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

SPECTRUM Mookatite & Alec Hutson—8pm; \$10

WEDNESDAY

7/17

AXE & FIDDLE Responsible Punks—8:30pm; n/c

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Inner Limits—6pm; n/c

MULLIGAN'S Open Mic—8:30pm; n/c

ROARING RAPIDS PIZZA COMPANY Copacetic—7pm; n/c

SAM BOND'S GARAGE The Human Condition—9pm; \$5

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3

THE PUBLIC HOUSE Goshwood—7pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c; Caveman Dave—6:30pm; n/c

WOW HALL Cuco—8pm; \$23

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music

'The Territory'

BACH FESTIVAL BRINGS MUSIC CONFRONTING BEAUTY AND DARKNESS FROM DARRELL GRANT

By Brett Campbell

When Chamber Music America commissioned **Darrell Grant** to compose an hour-long piece for a jazz nonet in 2012, the acclaimed pianist, composer and all-round icon decided to write about Oregon. Grant had fallen in love with the state after leaving a stellar career in New York as top sideman and leader of his own acclaimed ensemble to join the Portland State University faculty in 1996.

Grant's nine-movement suite *The Territory*, which the **Oregon Bach Festival** brings to the Hult Center on July 12, naturally included the state's physical attractions — rivers (the pre-historic Missoula Flood that carved northern Oregon's landscape), volcanoes and vistas.

But to his great credit, Grant also confronted the dark side of our history: imprisonment of Japanese Americans in World War II concentration camps, genocidal treatment of Native Americans, erasure of African American communities and massacres of Chinese miners. Drawing on jazz, Nez Perce chants, classical music, pop, soul and more, the ambitious composition bursts with the vitality of the state that inspired it — and ultimately, especially in the final movement, "The New Land," the ebullience of the fine musician who created it.

One of Oregon's richest 21st-century musical achievements features some of Portland's finest musicians on vibraphone, cello, saxophones, flute, trumpet, bass, drums and bass clarinet along with scintillating singer Marilyn Keller and Grant himself on piano. He'll also have a pre-show talk at Soreng Theater.

While Baroque will always be the Bach festival's bread and butter, *The Territory* demonstrates that its programming usually stretches forward by a century or three. This time, it's also looking backward — to the Renaissance, thanks to the acclaimed vocal ensemble **New York Polyphony**, which, not coincidentally, includes bass baritone Craig Phillips, who joined the UO faculty last year.

On July 11 at the UO's Beall Hall they'll sing *Lamentations of Jeremiah* by Spanish Renaissance master Francisco de Peñalosa and another rarity, the solemn *Officium de Cruce*, an early example of multimedia art that Flemish composer Loyset Compère created to be sung while the patron who commissioned it absorbed the words and drawings in an illuminated prayer book.

The festival's closing stretch also includes a family friendly show, *Princess Elise*, with songs by Schumann, Schubert and Beethoven, on the morning of July 13 at Springfield's Wildish Theater. The festival closes that evening back at the Hult with a big choral-orchestral masterpiece. But instead of Bach, it's an early Romantic classic: Berlioz's dramatic 1839 choral symphony, *Romeo & Juliet*, with a genuine star, bass Eric Owens, in the central role of Friar Laurence.

Next year marks the Oregon Bach Festival's 50th anniversary. Let's hope that momentous occasion inspires its parent, the University of Oregon, to find the new leadership and resources one of Oregon's most important artistic institutions needs to regain — maybe even surpass — its earlier heights.

Speaking of jazz pianists from New York, as we were a moment ago, Broadway House Concerts presents virtuosic young New York City keyboardist and composer **Ben Rosenblum** and his trio on Sunday, June 16, at the little bungalow at Broadway & Monroe. To reserve seats, contact Paul Bodin at pbodin@uoregon.edu.

It's not only festival season — we're also smack in the middle of baseball season, which makes the **Oregon Festival of American Music's** opening show, *Damn Yankees*, doubly appropriate. It runs July 12 through July 21 at The Shedd.

Richard Adler, Jerry Ross, George Abbott and Douglas Wallop's 1955 musical ran for more than 1,000 performances on Broadway, became a hit film and made a star of the divine Gwen Verdon — who, as you might have seen recently on an FX mini-series, met her future husband Bob Fosse in that production, which he choreographed.

As leggy Lola, the would-be seductress with a heart of gold, Verdon, one of the greatest dancers in Broadway history, also commanded stage and screen with her acting and singing.

The age-old Faustian bargain this time involves a middle-aged schlub wagering his soul to help his favorite team, the Washington Senators (predecessors of today's Nationals), bring down the hated Bronx Bombers (think of the current Warriors basketball dynasty times 10). But what if it also costs him his shot at lasting love?

While the hardy perennial has had its successful runs and hits ("Whatever Lola Wants, Lola Gets," "You Gotta Have Heart"), today's audiences might wince at some errors — the era's occasional sexist and racist moments, which later revivals and tours often try to minimize. But its themes of temptation and true love remain timeless. ■

Losing Our Groove

EW'S POP MUSIC WRITER LAMENTS THE CLOSING OF CD WORLD

By Will Kennedy

Back in the '90s I started working at CD World's Corvallis location — and in case you weren't aware, yes, there was a CD World location in Corvallis. It wasn't my first record store, or even my first job. But it was the first record store, and the first job, I really cared about.

I was 18 or 19, something like that. I thought I knew a lot about music. Turns out, I knew a lot about the music I liked. Both a grain of sand in the desert and the only important thing there is to know about music. Because, after all, the ultimate purpose of music is to be enjoyed.

That all changed quickly when confronted with CD World's massive selection. My head was spinning, selling everything from Wolfgang Amadeus Mozart to Pete Fountain and selections from John Prine's deep catalogue.

I was scared shitless.

Skip Hermens, the owner, split time between the Eugene and Corvallis stores, but he lived in Albany. People live in Oregon so they don't have to commute, but one thing I came to know about Skip is that he does things his own way.

Another person I remember from the Corvallis CD World was a guy named Kit, a manager. He was a lot more worldly-wise than my tender self. He introduced me to Slint's *Spiderland*, but he got fired for sleeping in the store surreptitiously after closing down a nearby tavern, at least that's how I remember it.

Eventually I moved to the Eugene location of CD World with some ludicrous idea I'd go to school. Which I did, then I didn't, then I did again — this time, I mean it. Skip let me work full-time, then part-time, then no-time, then sometimes.

Last time I worked at CD World — later known as Skip's Records and CD World — I managed the place for something like seven or eight years, and I coordinated the artist in-store appearances it became known for.

That was post-Napster, pre-vinyl revival. But we'd been fighting for a while, first big-box stores and then Amazon, and Walmart and Best Buy exclusives.

Over time, incense and posters and stickers and then — the sexy minx of music formats — vinyl made its triumphant return about 10 years ago, because, for many, it had never really gone away.

In the early days, though, the CD was king, and CD World was like a temple to the great CD boom of the 1990s — those shiny little buggers in impossible cellophane. But CDs sold — did they ever — everything from the Titanic soundtrack to... well, better stuff than that, a lot better.

Looking back, did the CDs, music's first digital format, kill music retail?

I kind of think they did: too many reissues, too much album filler, too much repackaging. People felt burned.

But, like The Beatles or Steph Curry, it's a fine line between redefining and destroying your game. And yes, there's all that stuff about everything that goes up one day having to come back down.

I wish I had some salacious stories to tell you about my time at CD World — drugs in the poster room, sex in the soul section. But I don't have any stories like that. Instead, all my stories are about people and music, music, music.

On Saturday mornings I opened the store all by



myself. I needed to pick music to play on the speakers, and I had something like a 10,000-square-foot music store from which to pick. That's one of my favorite memories — my selection filling the space before any customers even arrived, sunlight streaming in through the tall windows, the high ceilings alive with light.

I even got to take a few business trips — yes, record store people do sometimes go on business trips. On one trip, I got to see Beach House, Black Keys and Dead Weather over the course of a couple nights. I felt like I was in the music business for real, which is all I ever wanted in the first place.

Thanks for that, Skip.

Skip was always there at the store: before dawn, long after close — sometimes all night. When you own your own business, you get to work half-days, noon to midnight or midnight to noon, he often joked. It wasn't always easy working for someone who worked that hard, but it was never in doubt how much he prioritized the success of his business.

I learned a lot — about small business, retail (I still judge a store on how quickly I get greeted when I come through the front door) and, of course, music. But also place, and the importance of space outside the digital domain to be yourself, alone, but also with a lot of like-minded people.

CD World was my college.

In 2019, with the current retail climate and with all the challenges faced by locally owned business, it's hard to imagine anything filling CD World's space that would mean so much to so many people. CD World's business plan had one advantage, though, because it was always about the music — made from the very vibration of the stuff that binds us together as people.

There are other great record stores in Eugene, the grand old House of Records, for one, and Epic Seconds, as well as great newcomers like Moon Rock Records and Little Axe over in Springfield.

But CD World is my Civic Stadium of record stores — a place where I did a lot of growing up, a place where it seemed like you really could make a life out of loving rock 'n' roll.

CD World didn't burn. I got to say goodbye. I shopped there on the first Saturday after Skip's retirement was announced on social media July 3. It was busier than I'd ever seen it, even in Christmases past, when CDs still ruled the world.

"I should've been going out of business this whole time," I can imagine Skip thinking as he worked the register feverishly.

I'll continue, Eugene will continue and, of course, music will continue. But for now, I'm going to put on a record and think about how lucky we were to have a place like CD World in our town. ■

Speak of the Devil

SHEDD THEATRICALS 2019 OPENS THIS WEEKEND WITH **DAMN YANKEES**

By Bob Keefer

The 18th season of musical theater at The Shedd kicks off Friday, July 12, with the opening of *Damn Yankees* — one of the oddest musical comedies in the American genre.

The show blends the hoary old legend of Faust with the all-American sport of baseball. The basic story is this: Depressed middle-age baseball fan Joe Boyd sells his soul to the Devil in exchange for getting the Washington Senators, at last, a winning season.

But, as with all Faustian deals, he gets more than he bargained for.

Richard Jessup directs and choreographs the show, which features Ward Fairbairn and Dylan Stasack as protagonist Joe Boyd and his youthful incarnation, Joe Hardy. Also in the cast are Ron Daum as Mr. Applegate, Lanny Mitchell as Van Buren, Cindy Kenny as the long suffering Meg Boyd and — in a last-minute swap — 16-year-old Kenady Conforth as Lola, the devil's seductive assistant who's assigned to make sure that



Hardy stays in Hell. Conforth got the role after Caitlin Christopher had to drop out due to injuries.

The role of Lola — whose signature song is “Whatever Lola Wants, Lola Gets” — was originally played by dancer Gwen Verdon when *Damn Yankees* opened on Broadway in 1955; it was in that show that Verdon met choreographer Bob Fosse (if that name doesn't

ring any bells, watch Fosse's fanciful 1979 autobiographical movie *All That Jazz*). Their lasting professional partnership and turbulent marriage would become part of American theater lore.

Jim Ralph, executive director at The Shedd, says Fosse naturally left a lot of creative fingerprints on *Damn Yankees*.

“If you know Fosse, you know it's got Fosse elements,” Ralph says. “Right? You know, it's within that tradition. But Richard [Jessup] does a good job of getting out away from that.”

Fosse's work, Ralph says, tends to come across as cold, dark and heartless. “The thing that Richard has that Fosse doesn't is, he has heart.”

Damn Yankees has heart as well. While it's not side-splittingly funny, it does have a happy ending — unlike, say, the original Faust tale.

The new Shedd Theatricals season continues with productions of *Annie*, which runs Sept. 13-29, and *She Loves Me*, Dec. 6-22.

Annie, based on the popular comic strip *Little Orphan Annie*, will be directed by Ron Daum and will feature Lanny Mitchell as Daddy Warbucks, Shirley Address as Grace Farrell, Lyn Burg as Miss Hannigan, Thomas Guastavino as Rooster, Sophia James as Lily and Larry Kenton as President Franklin Delano Roosevelt.

She Loves Me is based on the 1937 Hungarian play *Parfumerie*; it went on to inspire the story of the film *You've Got Mail*. Jessup will direct a cast that includes Shirley Address and Cloud Pemble as Amalia and Georg, and Ron Daum as Zoltan Maraczek.

Robert Ashens is music director for all three shows.

Tickets and more information at TheShedd.org.

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BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.com

HAS SMOKING POT STOPPED BEING FUN? Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 13th & Pearl. Hope for marijuana addicts. Helpline # (541) 556-0877.

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

Lost & Found

REWARD! FOR THE RETURN OF THE MILITARY BACKPACK & CONTENTS that was taken from Best Buy on July 1st. Please- I need it & keys & content. Contact Eug Weekly for phone # to connect- Peace & Many Blessings. - Old Man Dancing.

Garage Sales

ST PAUL PARISH: ANNUAL GARAGE SALE in gym **JULY 11: 9-6, JULY 12: 9-4, JULY 13: 9-3** 1/2 price Sat. HUGE school gym loaded- 1201 Satre St, Eugene

Pets

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EMPLOYMENT

Help Wanted

SNYDER LIVESTOCK COMPANY, INC. SEEKS 110 WORKERS FROM 07/20/2019-10/15/2019 (Ref. Job Order #473070) for Farmworker positions Weeding, Harvesting, Machine/Equipment Operator; Truck Operator a valid U.S. Commercial Driver's License or International Commercial Driver's License is required, Facility Forklift Operators (Single/Double). All worksites located in

Yerington, NV. Positions are temporary. Duties include: Harvesting onion, garlic, and raspberries. Individuals should be able to operate company owned or leased trucks that would bring product from fields to storage sheds, lift bags or cartons (approx 60 lbs) & place on pallet; Operate machinery incl. tractors as directed & trained. Must be able to work outside for at least 7 hrs./day (M-Fri), 5 hrs./day (Sat), 6 days a week (M-Sat), in all kinds of weather. Work involves frequent bending, walking & standing. Wage offer is \$13.13/hr. Employer guarantees each worker the opp. of employment for at least 3 of the workdays of the total period of work contract & all extensions. Tools, supplies & equip. provided at no cost. Housing provided at no cost to workers who cannot reasonably return to their perm residence at end of each work day. Transportation & subsistence expenses to the worksite will be paid by the employer upon completion of 50% of the work contract, or earlier. Apply at nearest office in Oregon Such as Oregon Employment Department 875 Union St. NE Salem, OR 97311. www.oregon.gov or addtl locations. Apply in person at 168 Osborne Lane Yerington, NV 89447., 8am- 4pm Mon-Fri.

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LEGAL NOTICES

CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY (PROBATE DEPARTMENT) Case No. 19PB02929 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **PHYLLIS G.**

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ARMENDARIZ, Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1285 8th Street, Florence, Oregon, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Troy M. Slonecker.

Dated first published on June 27th, 2019./s/ Frank C. Armendariz, Frank C. Armendariz, Personal Representative. **PERSONAL REPRESENTATIVE:** Frank C. Armendariz, 1285 8th Street, Florence, OR 97439. **LAWYER FOR PERSONAL REPRESENTATIVE:** Troy M. Slonecker, Slonecker, P.C., P.O. Box 1401, Springfield, OR 97477 troyslonecker@gmail.com (541) 510-9848

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT **IN THE MATTER OF THE ESTATE OF: RICHARD RAYMOND ARCH, DECEASED** Case No. 19PB 03663 **NOTICE TO INTERESTED PERSONS** **NOTICE IS HEREBY GIVEN** that Royd Raymond Arch has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. **DATED** and first published on July 3rd, 2019. /s/ Royd Raymond Arch, Personal Representative: 4045 Cherokee Drive, Springfield, OR 97478; Phone: (541) 726-8806. Attorney for Personal Representative: R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of **EUGENE LOUIS MODRICH, Deceased.** Case No. 19PB04539 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Marc D. Perrin has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Marc D. Perrin, Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. **DATED** and first published: July 11th, 2019. Marc D. Perrin, Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **LEE MERWOOD KRAGENBRING, Deceased.** Case No. 19PB04578 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned have been appointed Personal Representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representatives at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representatives, or the attorney for the Personal Representatives, John C. Fisher. **DATED AND FIRST PUBLISHED ON JULY 3RD, 2019.** /s/ Damon Oden Francois and Dino Luis Francois, Personal Representatives

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Juvenile Department Case No. 19JU04031 **PUBLISHED SUMMONS** In the Matter of **LOGAN CRISTOPHER CRANDALL, AKA , LOGAN CHRISTOPHER CRANDALL A Child. TO: ALEAHA LETITIA CRANDALL AKA ALEAHA LETITIA SACKETT** IN THE NAME

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7						8	2
4		8	5				
			1	6		4	
						9	6
8		2		7		4	3
	4	9					
	7			8	9		
					5	2	1
2	6						8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 5th day of September, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 1, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 11th, 2019. Date of last publication: July 25th, 2019. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST**

APPEAR ON September 19, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00

p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 9th day of July, 2019. Issued by: Anthony H. Dundon, #143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No. 19DR11931 **PUBLISHED SUMMONS IN THE MATTER OF THE MARRIAGE OF SHELBY NICOLE TURNER, Petitioner, and KEITH RICHARD GONZALES, Respondent. TO: KEITH RICHARD GONZALES, RESPONDENT** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the petition filed against you in the above-entitled Court on or before the expiration of 30 days from the date of the first publication of this Summons. If you fail to so appear and answer, Petitioner for want thereof will apply to the above-entitled Court for the relief prayed for in its Petition, to wit: This case is a Petition for Annulment of Marriage (Without Children). This Summons is published by order of the Honorable R. Curtis Conover, Judge of the above-entitled court, made and filed on the 27th day of June, 2019, directing publication of this Summons once each week for four consecutive weeks in Eugene Weekly, a newspaper published and of

general circulation in Eugene, Oregon. Date of first publication: July 3rd, 2019. **NOTICE TO RESPONDENT KEITH R. GONZALES: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Petitioner's attorney, or if the Petitioner does not have an attorney, proof of service on the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. BARBARA M. PALMER, P.C. Attorney for Petitioner /s/ BARBARA PALMER (Barbara Palmer, OSB #965522

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Case No. 19DR02703 **SUMMONS** In the Matter of: **JENNIFER MACIAS AND MATTHEW MACIAS**, Petitioners, and **JORDAN CANTWELL AND KYLE CANTWELL**, Respondents. **TO: RESPONDENT KYLE CANTWELL, WHEREABOUTS UNKNOWN:** You are hereby required to appear and defend the Petition for Custody and Visitation Rights (ORS 109.119) filed against you in the above entitled case within 30 days of the date of first publication specified herein. In case of your failure to do so, for want thereof, Petitioner will apply to the court for the relief demanded in the petition. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY:** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service on the petitioner. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free

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Jonesin' Crossword BY MATT JONES
©2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM) --shows not set in a specific state, for a long time.

Across
1 To be, to Brutus
5 "___ Haw" (show with the segment "Gloom, Despair and Agony On Me")
8 Wound remnant
12 Two-way
13 Root beer brand that "has bite"
15 1991 NHL MVP Brett
16 2004-2007 Nickelodeon show with Emma Roberts set somewhere in the eastern U.S.
18 Penne ___ vodka (pasta dish)
19 Long-running soap where the location of Salem wasn't revealed until 2013
21 ___ New York (upscale department store chain)
22 Tallahassee-to-Tampa dir.
23 Sinus doc
24 Video game designer
Sid who created the "Civilization" series
25 "En ___!" (fencer's call)
27 Starter starter?
28 It helps connect older computers to newer devices
33 Current CW show set in "Rockland County"
35 Meals in a shell
38 National Coming ___ Day
41 Backgrounds for fireworks
42 Entertain
44 A in a Wagner opera?
45 Albuquerque coll.
48 Had high hopes
50 With 54-Across, 1994-1998 Nickelodeon show set in the town of Paradise Valley
53 Valley that's the site of the Reagan Presidential Library
54 See 50-Across
56 "And others"
57 "Alas"
58 Mark of "The Full Monty"
59 Okay, but not great
60 Ballot markings
61 The Big Board, for short

Down
1 Collegiate URL tag
2 Desserts served in bars
3 African sightseeing trips
4 Boosler of stand-up
5 13.1-mile races, informally
6 Switch ending
7 Peter Shaffer play about a stableboy
8 "If I Ever Fall in Love" R&B group (1992)
9 Conduit under a road
10 "The House of the Spirits" author Isabel
11 Demolition expert
13 Ocean floater with a bell
14 Armenia and Georgia, once
17 Liar, relatively politely
20 Word before tender or guardian
21 ___ Recordings (label co-founded by Lil Jon)
26 Rainforest inhabitant
28 Sch. founded by Thomas Jefferson
29 "La mer" salt
30 Protective auto accessory
31 Put together
32 "___ Boot" (1981 film remade as a Hulu series)
33 Eggs in nigiri sushi
34 Magazine unit
35 Sleeping sickness transmitters
36 Emperor who abdicated on 4/30/2019
37 Movie theaters
38 Title for the Virgin Mary
39 What some music stores sell
40 Danson of "The Good Place"
42 "___ on both your houses!"
43 Comedian Eugene who plays Gene on "Bob's Burgers"
46 Cpl. and Sgt., e.g.
47 "Fantastic" character in a Roald Dahl book
48 Traveler's reference
49 Norw. neighbor
51 Agricultural warehouse
52 Nonchalance
55 First openly transgender NCAA Division I athlete ___ Allums

ANSWERS TO LAST WEEK'S

ASHKAN	PAAR	ABA
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COMMUNICATE	TUE	
NUNCIE	INDIANA	
SEER	STIES	
SOU	CAPP	SNIT
BURGED	BAABAA	
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): You're in the Land of Green Magic. That's potentially very good news, but you must also be cautious. Why? Because in the Land of Green Magic, the seeds of extraneous follies and the seeds of important necessities both grow extra fast. Unless you are a careful weeder, useless stuff will spring up and occupy too much space. So be firm in rooting out the blooms that won't do you any good. Be aggressive in nurturing only the very best and brightest.

TAURUS (APRIL 20-MAY 20): Eight years ago, researchers in Kerala, India went to the Padmanabhaswamy Temple and climbed down into centuries-old vaults deep beneath the main floor. They found a disorganized mess of treasure in the form of gold and precious gems. There were hundreds of chairs made from gold, baskets full of gold coins from the ancient Roman Empire, and a four-foot-high solid statue of a god, among multitudinous other valuables. I like bringing these images to your attention, Taurus, because I have a theory that if you keep them in your awareness, you'll be more alert than usual to undiscovered riches in your own life and in your own psyche. I suspect you are closer than ever before to unearthing those riches.

GEMINI (MAY 21-JUNE 20): Children need to learn certain aptitudes at certain times. If they don't, they may not be able to master those aptitudes later in life. For example, if infants don't get the experience of being protected and cared for by adults, it will be hard for them to develop that capacity as toddlers. This is a good metaphor for a developmental phase that you Geminis are going through. In my astrological opinion, 2019 and 2020 are critical years for you to become more skilled at the arts of togetherness and collaboration; to upgrade your abilities so as to get the most out of your intimate relationships. How are you doing with this work so far?

CANCER (JUNE 21-JULY 22): Vantablack is a material made of carbon nanotubes. According to the *Guinness Book of World Records*, it is the darkest stuff on the planet. No black is blacker than Vantablack. It reflects a mere 0.036% of the light that shines upon it. Because of its unusual quality, it's ideal for use in the manufacture of certain sensors, cameras and scientific instruments. Unfortunately, an artist named Anish Kapoor owns exclusive rights to use it in the art world. No other artists are allowed to incorporate Vantablack into their creations. I trust you will not follow Kapoor's selfish example in the coming weeks. In my astrological opinion, it's crucial that you share your prime gifts, your special skills and your unique blessings with the whole world. Do not hoard!

LEO (JULY 23-AUG. 22): Hi, my name is Rob Brezsný, and I confess that I am addicted to breathing air, eating food, drinking water, indulging in sleep and getting high on organic, free-trade, slavery-free dark chocolate. I also confess that I am powerless over these addictions. Now I invite you to be inspired by my silly example and undertake a playful but serious effort to face up to your own fixations. The astrological omens suggest it's a perfect moment to do so. What are you addicted to? What habits are you entranced by? What conditioned responses are you enslaved to? What traps have you agreed to be snared by? The time is right to identify these compulsions, then make an audacious break for freedom.

VIRGO (AUG. 23-SEPT. 22): When cherries are nearing the end of their ripening process, they are especially vulnerable. If rain falls on them during those last few weeks, they can rot or split, rendering them unmarketable. So cherry-growers hire helicopter pilots to hover over their trees right after it rains, using the downdraft from the blades to dry the valuable little fruits. It may seem like overkill, but it's the method that works best. I advise you to be on the lookout for similar protective measures during the climactic phase of your personal ripening process. Your motto should be to take care of your valuables by any means necessary.

LIBRA (SEPT. 23-OCT. 22): Please don't try to relax. Don't shy away from challenges. Don't apologize for your holy quest or tone down your ambition or stop pushing to get better. Not now, anyway, Libra. Just the opposite, in fact. I urge you to pump up the volume on your desires. Be even bigger and bolder and braver. Take maximum advantage of the opportunities that are arising, and cash in on the benevolent conspiracies that are swirling in your vicinity. Now is one of those exceptional moments when tough competition is actually healthy for you, when the pressure to outdo your previous efforts can be tonic and inspiring.

SCORPIO (OCT. 23-NOV. 21): I can't decide whether to compare your imminent future to a platypus, kaleidoscope, patchwork quilt, or Swiss army knife. From what I can tell, your adventures could bring you random jumbles or melodic mélanges — or a blend of both. So I'm expecting provocative teasers, pure flukes, and multiple options. There'll be crazy wisdom, alluring messes and unclassifiable opportunities. To ensure that your life is more of an intriguing riddle than a confusing maze, I suggest that you stay closely attuned to what you're really feeling and thinking, and communicate that information with tactful precision.

SAGITTARIUS (NOV. 22-DEC. 21): Every year, thousands of people all over the world go to hospital emergency rooms seeking relief from kidney stones. Many of the treatments are invasive and painful. But in recent years, a benign alternative has emerged. A peer-reviewed article in a scientific journal presented evidence that many patients spontaneously pass their kidney stones simply by riding on roller coasters. I doubt that you'll have a literal problem like kidney stones in the coming weeks, Sagittarius. But I do suspect that any psychological difficulties you encounter can be solved by embarking on thrilling adventures akin to riding on roller coasters.

CAPRICORN (DEC. 22-JAN. 19): In his book *The Histories*, ancient Greek historian Herodotus told the story of a six-year war between the armies of the Medes and the Lydians in an area that today corresponds to Turkey. The conflict ended suddenly on a day when a solar eclipse occurred. Everyone on the battlefield got spooked as the light unexpectedly dimmed, and commanders sought an immediate cease to the hostilities. In the spirit of cosmic portents precipitating practical truces, I suggest you respond to the upcoming lunar eclipse on July 16-17 with overtures of peace and healing and amnesty. It'll be a good time to reach out to any worthwhile person or group from whom you have been alienated.

AQUARIUS (JAN. 20-FEB. 18): My astrological colleague Guru Gwen believes that right now Aquarians should get scolded and penalized unless they agree to add more rigor and discipline to their rhythms. On the other hand, my astrological colleague Maestro Madelyn feels that Aquarians need to have their backs massaged, their hands held, and their problems listened to with grace and empathy. I suppose that both Gwen and Madelyn want to accomplish the same thing, which is to get you back on track. But personally, I'm more in favor of Madelyn's approach than Gwen's.

PISCES (FEB. 19-MARCH 20): As a self-taught rebel poet with few formal credentials, I may not have much credibility when I urge you to get yourself better licensed and certified and sanctioned. But according to my analysis of the astrological omens, the coming months will be a favorable time for you to make plans to get the education or training you're lacking; to find out what it would mean to become more professional, and then become more professional; to begin pursuing the credentials that will earn you more power to fulfill your dreams.

Homework: What symbol best represents your deepest desire? Testify by going to FreeWillAstrology.com and clicking on "Email Rob."

Go to RealAstrology.com

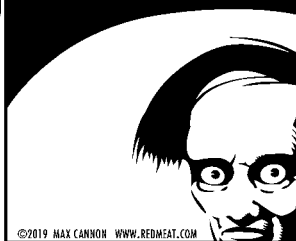
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RED MEAT

the mouldering mounds of mirth

from the secret files of
max cannon

I'm doin' a little artistic exercise today, so I'm stayin' in this closet 'til I can come up with a decent idea for the story I'm writin'.



So far it's a toss-up between a story about a guy who has to go to the bathroom real bad, and one about a guy who's real hungry.



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rubs, pets and fetch." Baloo should go to a cat-free home and should meet any doggie friends at the shelter before going home. He gets very excited and might be too much energy for little kids. Baloo is very deserving of a forever family and would make anyone feel very loved!

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elsewhere in Oregon at (800) 452-7636. You can also contact the service online at www.oregonstatebar.org. /s/ Mark Kramer. Mark Kramer, OSB #814977 520 SW Sixth Avenue, Suite 1010, Portland, OR 97204-1595 Phone: (503) 243-2733 / Fax (503) 274-4774. Date of first publication: July 3rd, 2019.

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of WAYNE ARDEN WILDE, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 19PB04894, Jeffrey G. Poleski has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: July 3, 2019.

NOTICE TO INTERESTED PERSONS Claims against the Estate of **FRANCES DEE DUPONT**, Deceased, Lane County Circuit Court Case No. 19PB03526, are required to be presented to the Personal Representative, Michelle Service, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from July 11th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **MARTIN JOEL KAUFMAN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB04668, and Linda M. Lewis has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal

Representative, c/o Howard F. Feinman, Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 27TH DAY OF JUNE, 2019.**

STORAGE AUCTION: JULY 27TH 2019 - 11:30 AM 30th St. Self Storage, 790 30th St. Springfield, OR 97478. (541)741-0908 Unit(s) 400D - 6x10 - Ellison, 123 - 12x20 - Griffin, 301A - 10x10 - Taylor, 117 - 12x20 - Davis

SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 19CV18659 **OREGON PACIFIC BANK, AS TRUSTEE OF THE SAMMIE L. ATWELL SURVIVOR'S TRUST, PLAINTIFF V. CHARYL E. KOSLOV; AND ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THIS COMPLAINT HEREIN, DEFENDANTS.** To: All Other Persons or Parties Unknown **EXPLANATION OF THE COMPLAINT AND RELIEF REQUESTED.** Plaintiff as Trustee of the Sammie L. Atwell Survivor's Trust UTAD March 8, 1989, as amended, seeks a declaratory judgment for: (1) reformation of the 2006 Deed to reflect a transfer of certain real property from Sammie L. Atwell to the trustee of the Sammie L. Atwell Survivor's Trust; and (2) quieting title to certain real property in Plaintiff's name in its capacity as Trustee. If the requested relief is granted, Defendant Charyl Koslov will lose the interest in the subject property that she received pursuant to a 2006 bargain and sale deed, recorded in the deeds and records of Lane County at reception no. 2006-071808. Further, a 2008 warranty deed, recorded in the deeds and records of Lane County, Oregon at reception no. 2008-053811, will be rescinded. Further, title to the subject real property will vest in the name of the successor trustee. Finally, the successor trustee seeks an award of its reasonable costs and disbursements incurred in the lawsuit. The subject real property is commonly known as 1011 10th Street and 1021 10th Street, Florence, Oregon, and more particularly described: **LOTS 11, 12 AND 13, BLOCK 11, AMENDED PLAT OF THE CHICAGO**

ADDITION TO FLORENCE AS PLATTED AND RECORDED IN BOOK 25, PAGES 552 AND 553, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. The relief requested may impact the rights and interests of third parties who are presently unknown (the "Unknown Parties"), who are joined in this case pursuant to ORCP 20 J. Because of the possible adverse effect of this lawsuit, notice is being given, and the Unknown Parties are being given the opportunity to appear in the case and present their claims and defenses to the relief requested by Plaintiff. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled case within 30 days from the first date of publication of this summons, and if you fail so to answer, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. **NOTICE TO UNKNOWN DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must 'appear' in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. The date of first publication is July 3rd, 2019. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at 800-452-7636. **WATKINSON LAIRD RUBENSTEIN, P.C., Of Attorneys for Plaintiff:** Clark E. Rasche, OSB No. 114960, Email: crasche@wlrllaw.com 1203 Willamette Street, Ste 200 PO Box 10567, Eugene, OR 97440 T: 541-484-2277, F: 541-484-2282 **TRIAL ATTORNEY: CLARK E. RASCHE, OSB NO. 114960**

THIS IS NOTICE THAT Patrick Michael Butler, who's address is c/o 450 Hwy. 99 N. Eugene, Oregon (97402), is the Executor/Beneficiary/Nameholder of the business now being carried out at Hwy. 99 N. and Roosevelt Blvd. EUGN, 450 Hwy. 99 N. Eugene, Oregon 97402 in the following trade name **PATRICK MICHAEL BUTLER**, and to-wit: the nature of said business is property management.

SAVAGE LOVE

Quickies
BY DAN SAVAGE



My fiancé and I have been in a relationship for 11 years. His best friend is one of his exes, and that has always bothered me. What do I do?

Needing Guidance After Getting Engaged

You could make up your mind to get over it, NGAGE. Or you could threaten to break off the engagement unless your fiancé cuts his best friend out of his life. That would be an asshole move—that would be an emotionally manipulative asshole power move. But, hey, you wouldn't be the first person to wait for the moment of maximum leverage before telling your partner that, despite what you led them to believe (or allowed them to assume), they are going to have to choose between their best friend(s) and the person they're about to marry or just married. Fair warning: If you issue that ultimatum and your fiancé (or husband) writes in and asks me what to do, I'm going to tell him to leave you.

I'm a 58-year-old happily married gay man, and I have a well-hidden kink that I've had since childhood: I get off on destructive, city-smashing giants—think of Godzilla as a muscular man smashing things with his dick. Since this is impossible to realize, I rely on drawings and other images. After Tumblr removed the adult content, I found my way to newer websites. Some featured manga-style drawings of giant prepubescent boys. I've NEVER experienced any attraction to children, but these cartoons are a turn-on. Does lusting after cartoon images of boys make me a pedophile?

Freaky Erotic Art Requires Serious Self-Scrutiny

If you aren't sexually attracted to children, FEARSSS, you aren't a pedophile. Pedophilia is not something a non-pedophile drifts into after viewing a little squicky manga. Pedophilia, according to the best and most current research, is a hardwired sexual orientation—one that can never be acted on for moral and ethical reasons. That said, I would urge you to avoid viewing or downloading this stuff. It's illegal in the United States (and lots of other places) to possess drawings or computer-generated images of children that depict "a minor engaging in sexually-explicit conduct," per federal law. I don't know whether your local prosecutor would consider viewing drawings of giant prepubescent boys smashing buildings with their dicks as a criminal offense, but I'm sure you don't want to find out. Avoid those websites.

I understand the pleasure received by the "suckee," but I need help understanding what benefit or pleasure the "sucker" derives from the exchange. Is it the taste of come?

Confusion Over Cocky Knobblers

We do it for the glory, COCK, and that warm feeling that comes over us when we can look up and say, "Emission accomplished." (Sorry about that.)

Where can a gal go to find reluctant/nonconsensual porn that isn't overly rapey? I really love power play (think "naughty secretary gets punished")—but when I look for reluctant/nonconsensual porn, I often come across male-perspective rape fantasies. I'd love to wank to a video or story about a woman reluctantly enjoying herself while her aggressor fucks her up the ass, but every search is fraught with the perils of finding something truly rapey. And that just makes me feel sad and icky. I'm willing to spend money if I trust the source. I just don't know where to look! Is the issue with my keywords? Help!

Really Enjoys Specific Pornographic E-Content, Thanks

"This is one of the things people don't understand about ethical and feminist porn—it's not just soft lighting and sweet lovemaking," said Tristan Taormino, the feminist author, sex educator, podcaster, and porn director (tristantaormino.com). "Ethical and feminist porn can also have an edge and feature power play, so long as there's consent. My series 'Rough Sex,' which has three volumes, is all about real women's kink fantasies, and there will be something in there for RESPECT (you can find it on gamelink.com). In addition, I recommend belle-sa.co, where she can use the search term 'rough,' and xconfessions.com, where she should search for 'BDSM.'"

I've written before to ask if there is a newspaper or online publication that translates Savage Love into Spanish. If there is, I can't find it. I can hardly believe no one does this. Can you give me a simple answer, please?

Something's Lost In Translation

Simple answers are my specialty, SLIT. As far as I know, my column isn't translated into Spanish. But it can be read in Italian in *Internazionale* (internazionale.it), the weekly Italian newsmagazine. (I have to give a shout-out to Matteo Colombo, who does an amazing job of translating my slang-laden, neologism-packed column into Italian every week! Thanks, Matteo!)

I'm a 57-year-old man, and I have been in a relationship for 10 months. I have some erection problems that are helped by ED meds. The issue is I haven't told my girlfriend I'm taking them. I take a pill when we are together "just in case," but this is costly and the resulting lack of spontaneity makes me anxious. Also, I feel like I'm holding on to this secret.

Please Send Advice

Call your girlfriend. It's time you had the talk. Give her your reasons. Tell her it's not her fault—and, really, it's not her fault or yours. Men don't take boner pills because they aren't attracted to (or horny for) their partners, as some fear. The reality is quite the opposite: Horny men take ED meds. She may need to hear it a few times before it sinks in, PSA, but you have nothing to be ashamed of. And, if she enjoys the sex, she should be as grateful for these meds as you are—and she shouldn't want you to waste them any more than you do.

I'm a bi guy in my late 20s. I date women and occasionally hook up with guys. In between, I have toys. My question has to do with something that happens when I'm using a dildo and stimulating my prostate: During intense stimulation... I pee (I think)? My confusion lies in the fact that what comes out is clear and doesn't smell like urine. I know there's a debate about female squirting and whether it's urine, but I'm still very confused. But is this normal for a man? Should I worry?

Leaking Everywhere And Knowing It's Not Good

Your dildo isn't just stimulating your prostate gland, which produces the milky fluid that comes flying out of your cock when you ejaculate, but your Cowper's glands as well. The Cowper's glands are located just under your prostate and they produce a clear fluid, aka "pre-come," that basically flushes out your urethra during arousal. Urine is acidic, and acids can harm sperm cells. So pre-come neutralizes whatever acids might be lurking in your urethra—basically, pre-come makes sure your urethra is a safe space for your sperm cells. Some men produce very little pre-come, some men produce buckets of it, and some men produce more under particular circumstances. Don't worry, LEAKING, just enjoy.

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